MARS

6

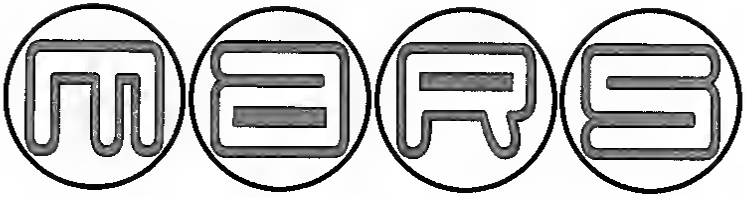
by Fuyumi Soryo

TOKYOPOP

M.A.R.S. 6

マース

惣領冬実
そうりょうふゆみ



Volume 6

By Fuyumi Soryo

TOKYOPOP®

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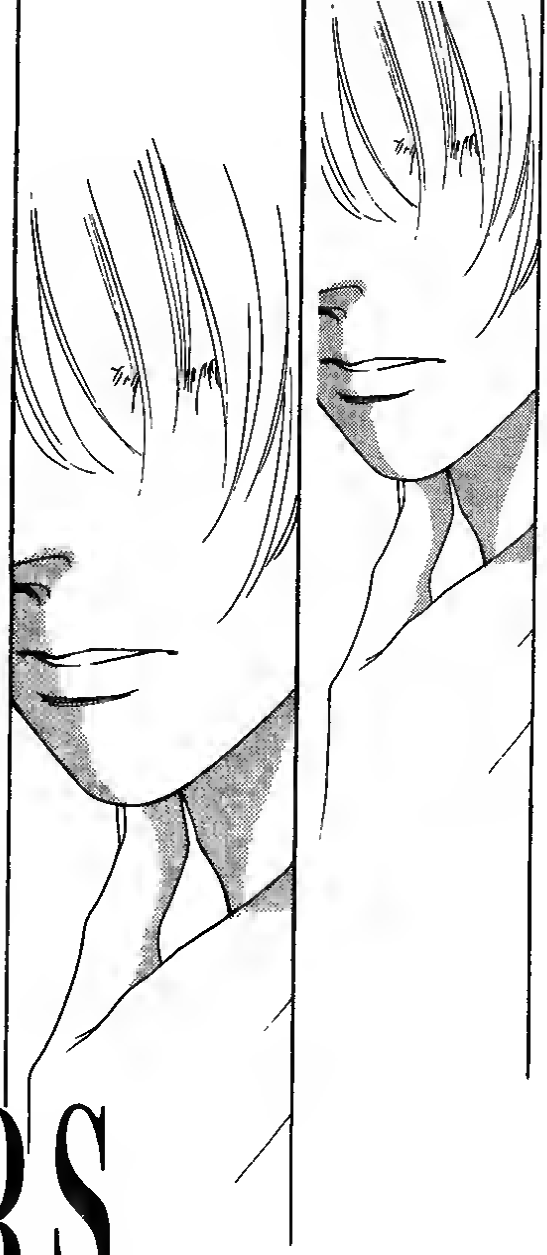


MARS

LEGEND OF MARS

The story until now:

Kira is spellbound by Rei when she sees him kissing a statue of Mars in the art studio. Meanwhile, Rei finds himself drawn to Kira's sketch of a mother and child. Over time, the two grow closer. On their first date, Kira finds out Rei had a brother, Sei, who died recently. Then Kyoko tells Kira shocking details about Rei's past, including the fact that Sei committed suicide by [illegible]. When Rei doesn't show up for school one day, Kira goes to his house and finds him sick in bed. While she tries to nurse him back to health, Rei tearily confesses that he believes he's the one who drove Sei to kill himself. Kira consoles him, and her words bring light to the darkness in Rei's heart. When the new semester starts, a new cute student named Masao makes it clear that he has a major crush on Rei.
What will this do to Kira and Rei's delicate love?

Rei Kashino
A high school student who races motorcycles and goes out with Kira. He thinks he's responsible for his brother's suicide.

Kira Asu
Her painting of Rei won first place in a recent art show. Kira loves Rei, but her anxiety about his inner darkness is deepening.

Haruna
Kira's friend. She watches over and comments on Rei and Kira's relationship.

Masao Kirishima
A mysterious new guy at school who has a major crush on Rei.

WOW. OUTED GAY HIGH SCHOOLERS REALLY DO EXIST.
AND HE LIKES REI!
ARE YOU KIDDING ME!?
OH.
DON'T WORRY ABOUT REI.
THERE'S NO WAY HE'LL BE INTO A BOY, NO MATTER HOW CUTE MASAO IS.
IT'S TRUE.
HE'S REALLY PRETTY.
FOR A SECOND, I THOUGHT HE WAS A GIRL.
HE'S SO GOOD LOOKING, YET NO GIRLS EVEN HAVE A CHANCE.
BUT WHAT A WASTE.

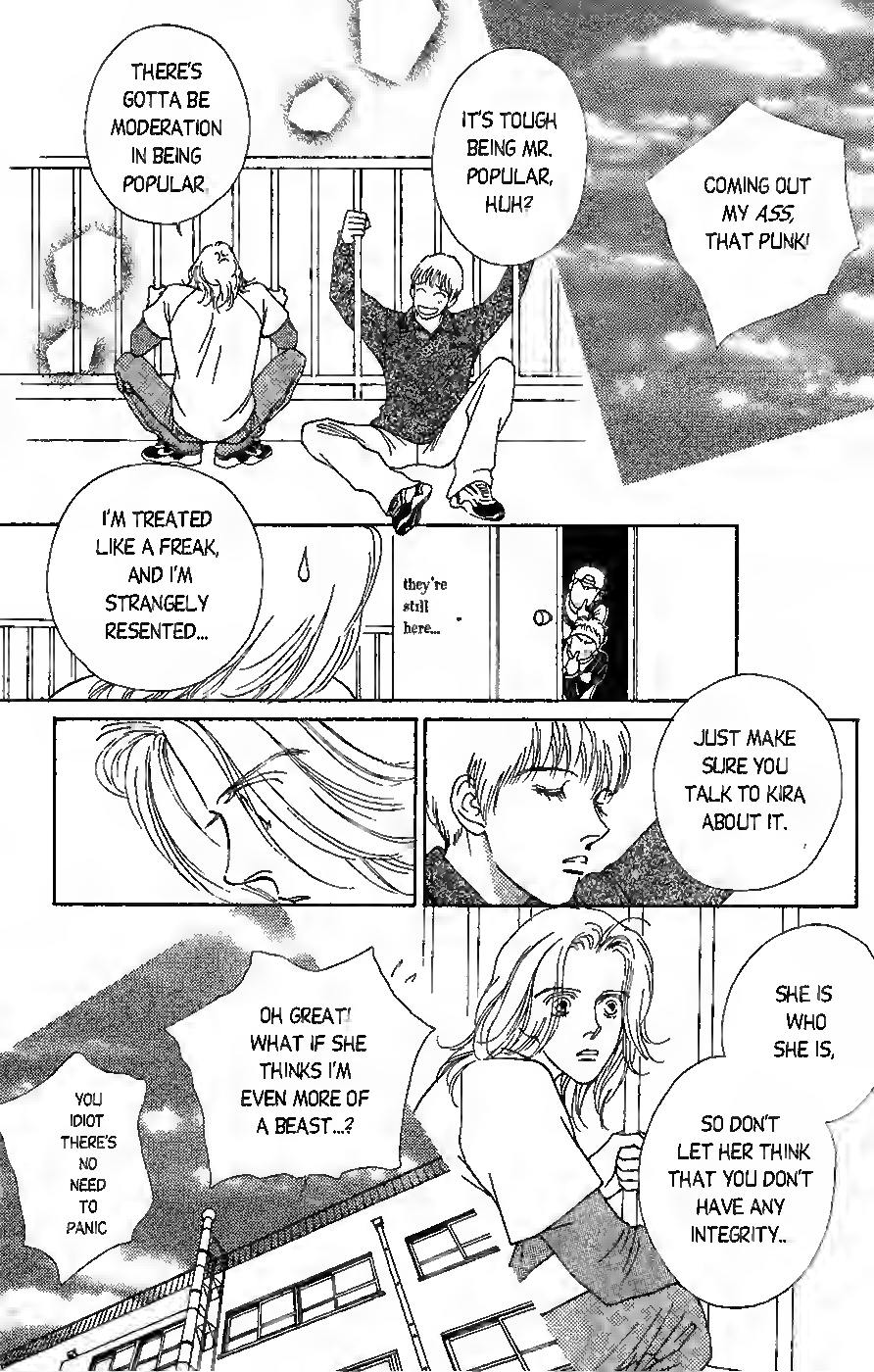
'SEE, THAT'S HIM!'
'THE ONE WITH THE LONG HAIR... OH MY GOD! HE'S SUPER GORGEOUS!'
'NO WONDER AKIKO WAS REJECTED ..'
CAFETERIA
THUNK THUNK THUNK
SHUT UP, YOU BEAST!
KLONK
OW!
GIRLS WEREN'T ENOUGH, SO NOW YOU'RE MAKING PASSES AT BOYS!!
WHAT'S YOUR PROBLEM?!

AND I HEARD HE'S IN LOVE WITH YOU.
HE'S CUTER THAN A GIRL..
OH
OH, THAT KID WHO LOOKS LIKE A GIRL?
MASAO KIRISHIMA, THE FRESH-MAN...?!
BOYS?
KIRI-SHIMA?
STUPID! MASAO IS MUCH MORE OF A GIRL THAN ANY FREAKIN' GIRL!
AAAARGH! WHY IS MASAO AFTER THIS VULGAR MAN?
I WONDER WHY? IS IT MY ASS?
wake me up now
はやく目を覚ま
klunk
Oh
あぁっ
THIS IS RIDICULOUS!
I'M NOT GONNA BOTHER WITH THE DUDE JUST BECAUSE HE HAS A CRUSH.
WHY GET ALL WORKED UP OVER SOME GAY GUY?

Gasp!

WHAT'RE YOU LOOKIN' AT?
IT'S DISGUSTING. YOU FAG.

3-D
DO YOU KNOW HOW HURT HE IS!?
THIS IS A VIOLATION OF HIS PERSONAL RIGHTS!
JUST BECAUSE YOU'RE AN UPPER-CLASSMAN, THERE ARE STILL THINGS YOU CAN'T SAY.
THAT'S RIGHT.
IT TOOK A LOT OF COURAGE FOR MASAO TO COME OUT.
IT'S TERRIBLE..
YOU KNOW, I HAVE RIGHTS JUST THE SAME AS HE DOES.
IT'S A DRAG TO BE LIKED BY SOMEONE YOU DON'T LIKE BESIDES..
I DON'T LIKE GUYS.
AND I'M NOT THE KIND OF PERSON WHO TAKES PLEASURE IN SOME STRANGER GETTING OFF ON ME.
JUST GET OUTTA HERE AND GO THINK ABOUT YOUR FUTURE OR SOMETHING
LET IT RI
11


THERE'S GOTTA BE MODERATION IN BEING POPULAR.
IT'S TOUGH BEING MR. POPULAR, HUH?
COMING OUT MY ASS, THAT PUNK!
I'M TREATED LIKE A FREAK, AND I'M STRANGELY RESENTED...
they're still here...
JUST MAKE SURE YOU TALK TO KIRA ABOUT IT.
SHE IS WHO SHE IS,
SO DON'T LET HER THINK THAT YOU DON'T HAVE ANY INTEGRITY..
OH GREAT! WHAT IF SHE THINKS I'M EVEN MORE OF A BEAST...?
YOU IDIOT THERE'S NO NEED TO PANIC

mice plenty
mice plenty
!

MASAO
RIGHT?
I'M SORRY
I DIDN'T MEAN ANY HARM
!?
I KNEW THAT YOU WERE REI'S GIRLFRIEND,
AND I DIDN'T MEAN TO MAKE HIM UNCOMFORTABLE...
IT'S NO SURPRISE THAT HE THINKS OF ME LIKE HE DOES
DID SOMETHING HAPPEN WITH REI?
!
YOU DIDN'T KNOW?

...THAT I'M DISGUSTING
I... JUST ASSUMED YOU KNEW WHAT HAPPENED IN THE CAFETERIA.
I WAS TOLD..
YOU AND REI ..?
IT CAN'T BE HELPED, SINCE REI IS TOTALLY STRAIGHT..
UM.
YOU SAY YOU LIKE REI... WHAT EXACTLY DO YOU LIKE ABOUT HIM?

IF I WAS BORN THAT WAY, EVEN I...
HE'S MY IDEAL MAN.
EVERYTHING!
HIS LOOKS,
HIS WAY OF LIFE, EVERY-THING...
..WOULDN'T BE SUCH A BORING HUMAN BEING...
miee plenty

I'VE LOOKED FEMININE SINCE I WAS LITTLE.
PEOPLE WERE ALWAYS MISTAKING ME FOR A GIRL...
AND I WAS CONSTANTLY BEING MADE FUN OF BY MY CLASSMATES
I WAS PRETTY MUCH THE MODEL VICTIM
!

SOMETIMES I THINK MY TYPE IS NATURALLY DRAWN TO REI'S TYPE..
AND IT'S MY DESTINY FOR THEM TO BE REPULSED BY ME.
REPULSED? HOW COULD YOU SAY THAT?
YOU DON'T HAVE TO BE GENTLE WITH ME.
BESIDES, I WOULD NEVER HOLD A GRUDGE AGAINST REI.
JUST..
LOOKING AT HIM IS ENOUGH.
THAT'S ENOUGH TO MAKE ME HAPPY.
I LOVE THAT PAINTING THAT'S UP IN THE SCHOOL LOBBY.
YOU PAINTED IT, DIDN'T YOU?
THE TITLE, "MARS," ISN'T REFERRING TO THE PLANET, IS IT?

IT'S MARS, THE GOD OF WAR, RIGHT?
Y... YEAH
MARS, THE GOD OF WAR...
I KNEW IT!
I THOUGHT THAT'S WHAT IT WAS.

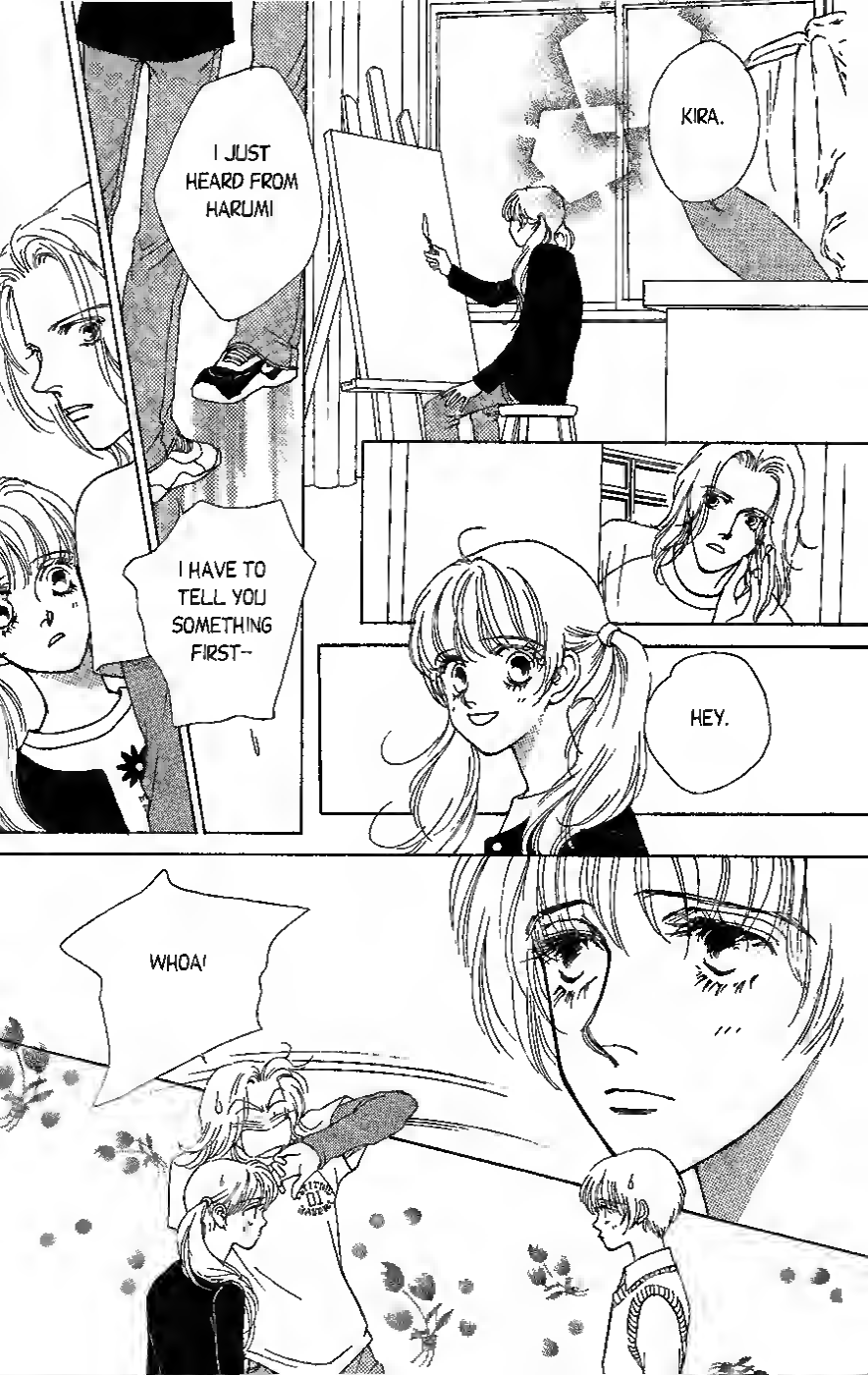
WHAT WAS THAT ..?
.. THAT FEELING I JUST HAD--
HE'S LIKE HIS IDENTICAL TWIN
OF COURSE IT IS
IT FELT LIKE THE AIR WENT COLD FOR A SECOND ..
I'VE HAD THIS FEELING BEFORE ..
3-A
I GUESS SHE'S BUSY WITH THE NEW MEMBERS NOW THAT SHE'S PRESIDENT
!
YEAH!
WHAT!?
SHE WENT OVER TO THE CLUB ALREADY!?
LET'S 01 BASEBALL

HEY, HEY...
SHE'S NOT THE KIND OF GIRL TO GET DOWN BECAUSE OF SOMETHING LIKE THIS
I DON'T KNOW ABOUT A RUMOR,
BUT WE WERE RIGHT THERE WHEN HE WAS CONFESSING HIS LOVE FOR YOU
HEY,
DID KIRA SAY ANYTHING TO YOU? ABOUT A WEIRD RUMOR..?
ABOUT MASAO KIRISHIMA--
MORE IMPORTANTLY, I HEARD YOU TWO HAVEN'T DONE IT YET.
SEX
TO TELL YOU THE TRUTH, I DON'T THINK SHE LIKES ME LIKE THAT.

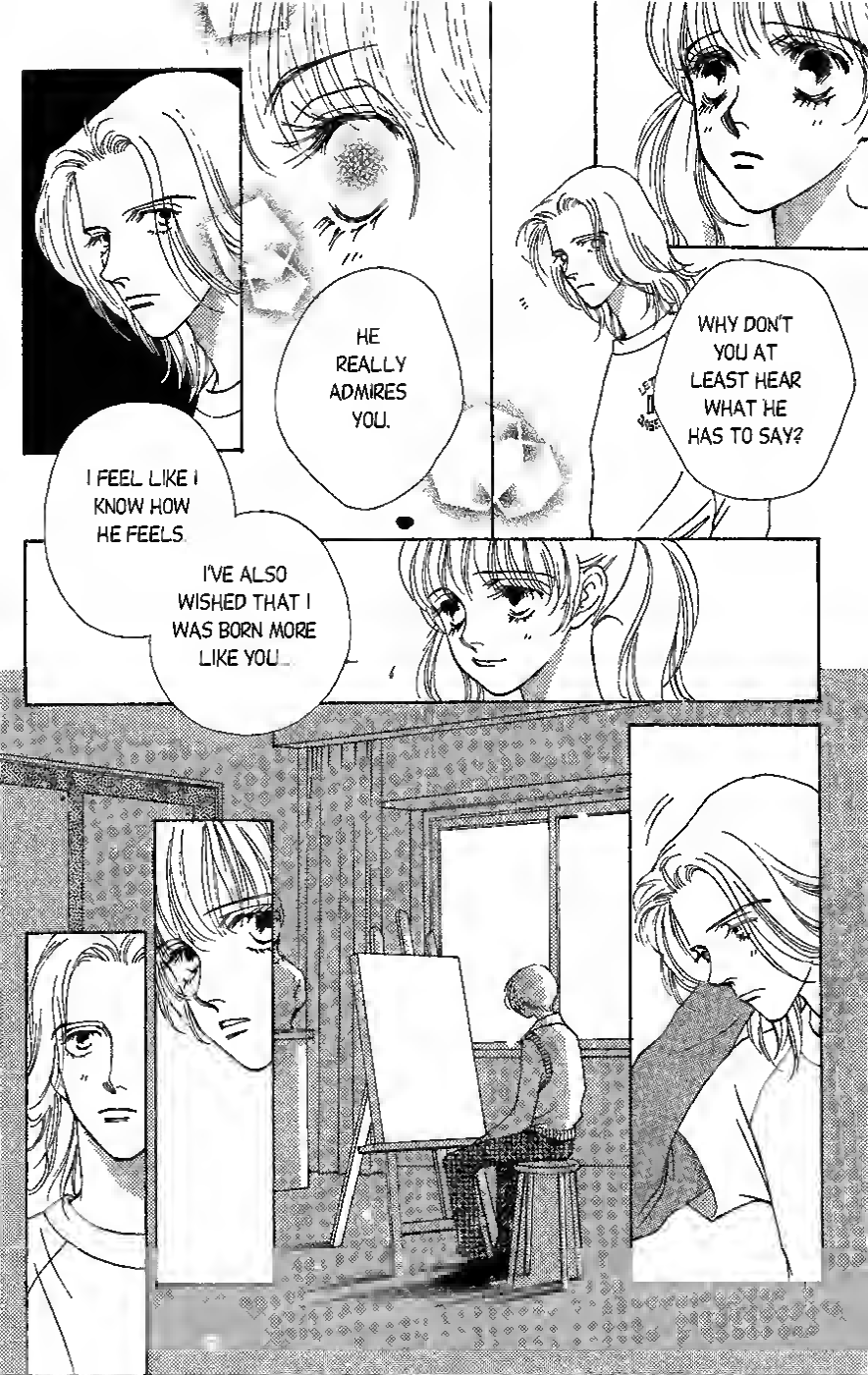
NO WAY!
SHE'S AVOIDING IT BECAUSE SHE LIKES YOU SO MUCH
SEX ISN'T ALL EXPLODING STARS,
AND THERE'S NO ROMANTIC BACKGROUND MUSIC LIKE ON TV
I'M NOT SURE IF IT'S LIKE THIS FOR GUYS BUT THE FIRST TIME IS A PRETTY BIG THING FOR GIRLS
AND FOR YOU?
I WAS DESPERATE...
ALL I WANTED WAS TO BE WITH YOU..
I WAS MORE HAPPY THAN SCARED.

YOU IDIOT!
YOU WOULDN'T HAVE ALL THIS TROUBLE IF YOU HAD STUCK WITH ME
WOULD YOU DO IT WITH ME IF I ASKED?
HMMM IT DEPENDS ON THE TIME AND PLACE...
BUT WE PROBABLY CAN'T HAVE GREAT SEX TOGETHER ANYMORE.

YEAH
WELL, ANYWAY,
I'LL BE WISHING THE BEST FOR YOU AND TATSUYA
OH!
TATSUYA SPILLED THE BEANS!!

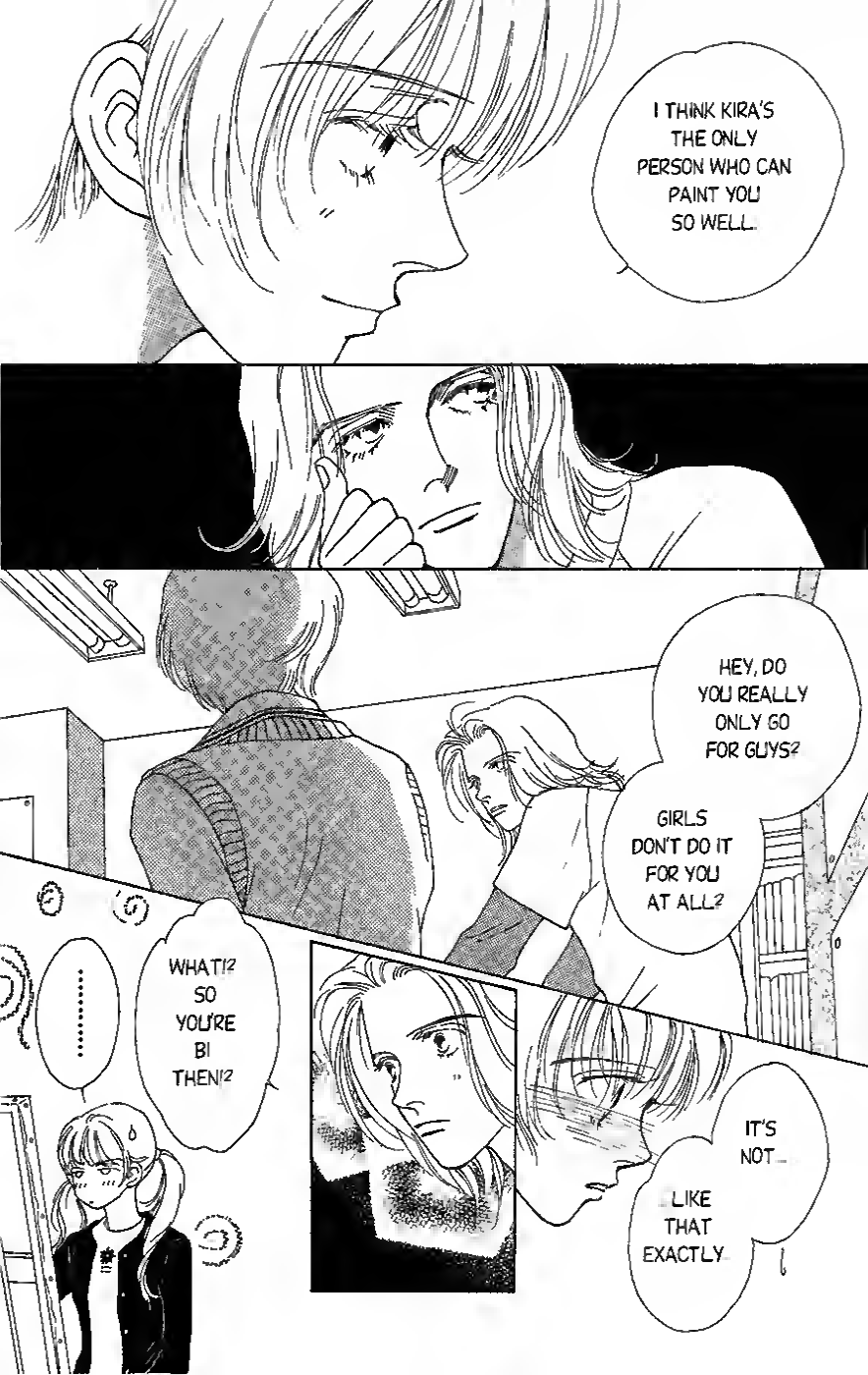

KIRA.
I JUST HEARD FROM HARUMI
I HAVE TO TELL YOU SOMETHING FIRST~
HEY.
WHOA!

WHY IS THAT GUY HERE!?
HE JUST JOINED THE ART CLUB AS A NEW MEMBER.
A NEW MEMBER?
WHY DID YOU LET HIM JOIN!?
WELL...IT'S NOT LIKE I HAD ANY REASON NOT TO.
HE'S VERY INTERESTED IN ART, ESPECIALY PAINTINGS.
AND HE ALSO SAID HE WANTED TO STUDY ART SOMEDAY.
..EVEN SO...


WHY DON'T YOU AT LEAST HEAR WHAT HE HAS TO SAY?
HE REALLY ADMIRES YOU.
I FEEL LIKE I KNOW HOW HE FEELS.
I'VE ALSO WISHED THAT I WAS BORN MORE LIKE YOU...

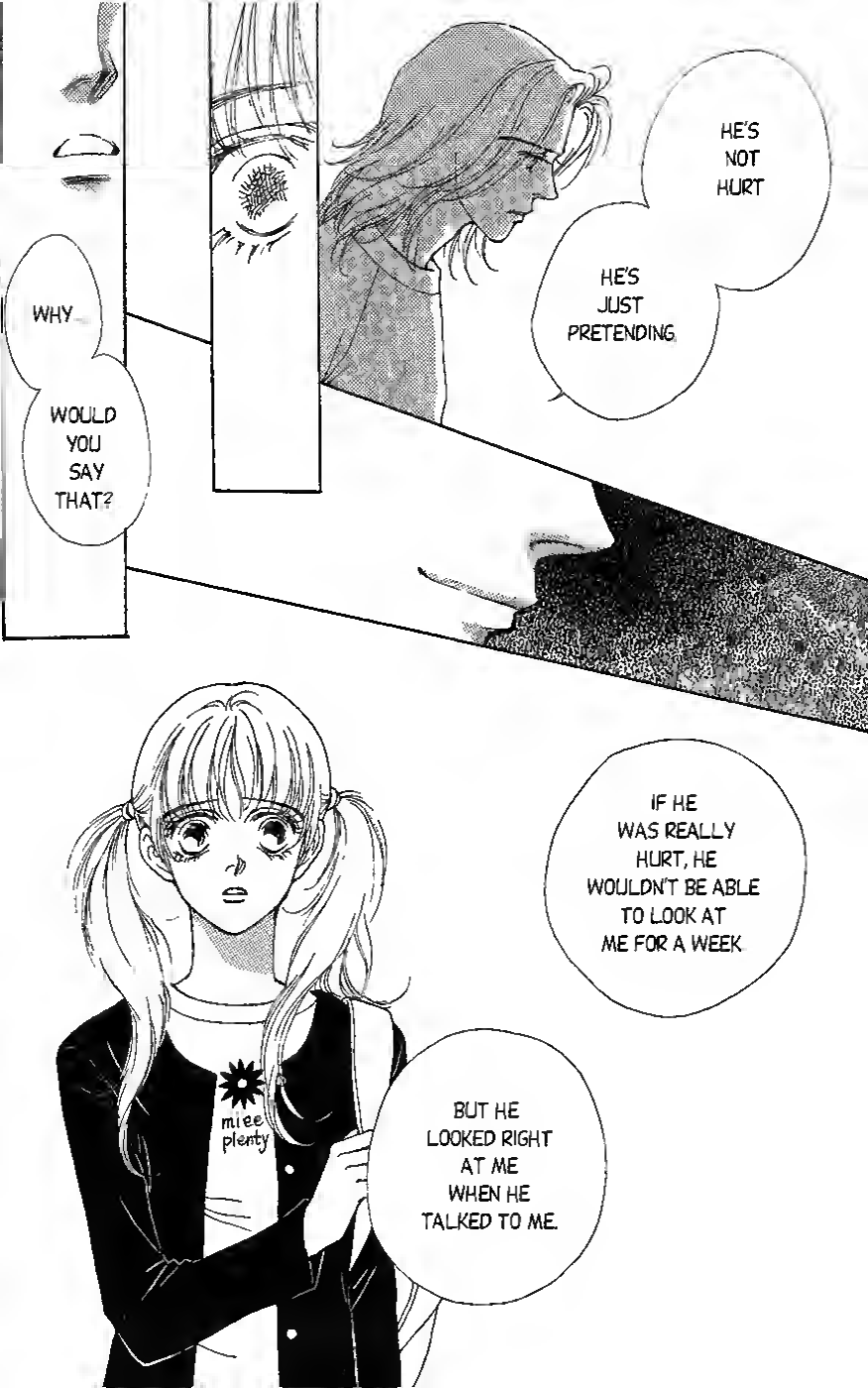
UM...
THAT IS...
I WENT A LITTLE TOO FAR EARLIER.
SORRY
YOU'VE PAINTED BEFORE?
U...
UM...
I DID A LOT OF WATERCOLOR,
BUT I'VE NEVER USED OIL BEFORE.

I LIKE ABSTRACT PAINTINGS MORE THAN REALISTIC ONES.
THAT'S WHY I LIKE PAINTERS LIKE MOREAU AND EGON SCHIELE.
OH, EGON SCHIELE... HUH?
YOU KNOW EGON SCHIELE?
NOPE.
BUT I KNOW DALI.
HIS STUFF IS PRETTY AMAZING.
.....
I THINK KIRA'S AMAZING, TOO.

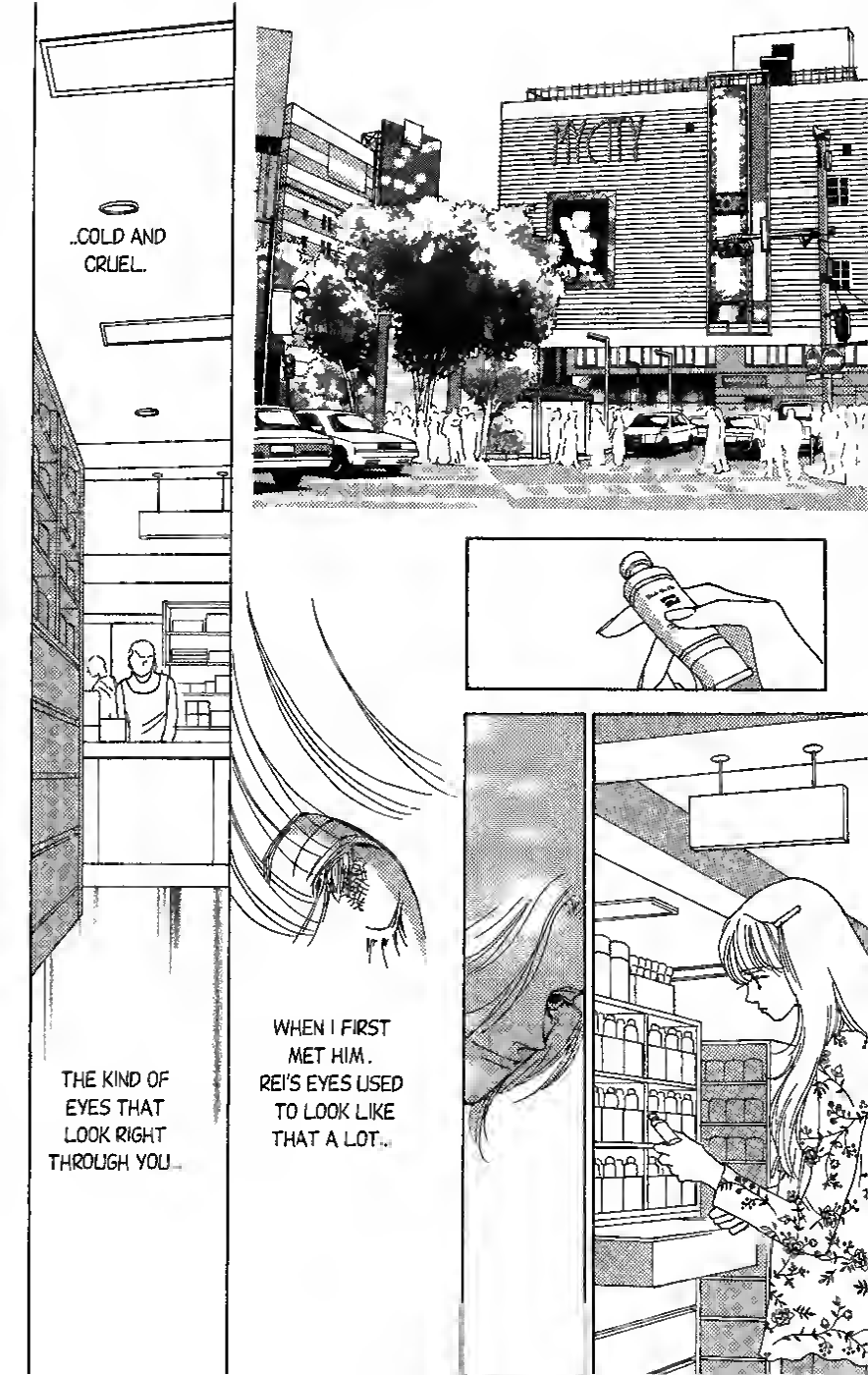

I THINK KIRA'S THE ONLY PERSON WHO CAN PAINT YOU SO WELL.
HEY, DO YOU REALLY ONLY GO FOR GUYS?
GIRLS DON'T DO IT FOR YOU AT ALL?
IT'S NOT... ...LIKE THAT EXACTLY.
WHAT!? SO YOU'RE BI THEN!?
.....

STUPID, DON'T BE SHY.
UM.. BUT I CAN'T REALLY..
TELL ME, AND I'LL INTRODUCE YOU TO SOME GIRLS.
SO WHAT TYPE OF GIRLS DO YOU LIKE?
WHAT... TYPE...?
S..
..SOMEONE LIKE..KIRA.
klunk
あぁ
hey!
you punk!
don't push it, man!

GOTTA WATCH OUT FOR HIM, THAT PUNK!
HE LOOKS SWEET, BUT HE'S SNEAKY.
HE'S JUST CONFUSING THINGS BECAUSE I WAS MEDDLING.
I DON'T CARE. BUT JUST DON'T MEDDLE ANYMORE!
BUT HE WAS CRYING.
HE WAS REALLY HURT BY WHAT YOU SAID.

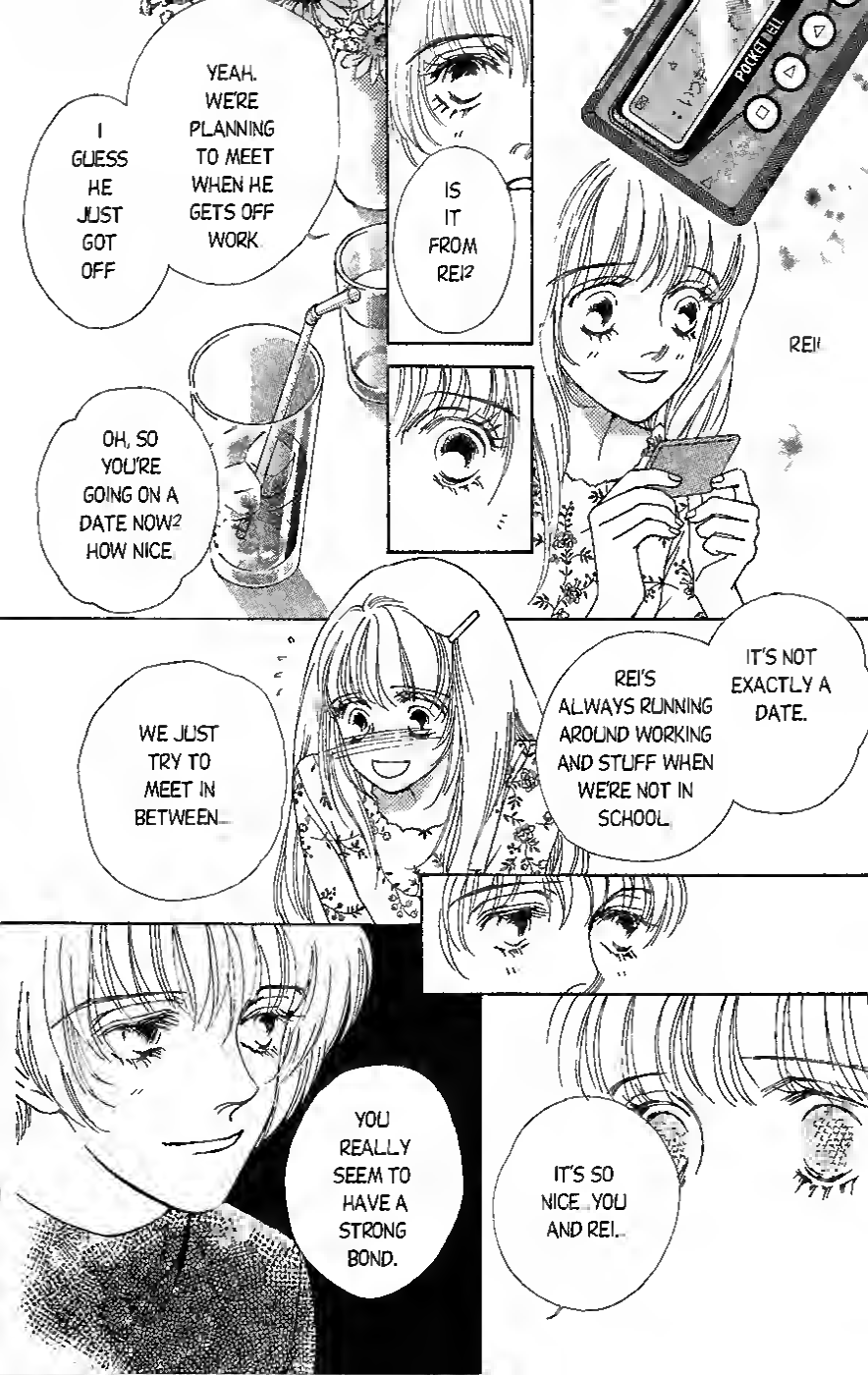

HE'S NOT HURT
HE'S JUST PRETENDING
WHY
WOULD YOU SAY THAT?
IF HE WAS REALLY HURT, HE WOULDN'T BE ABLE TO LOOK AT ME FOR A WEEK
BUT HE LOOKED RIGHT AT ME WHEN HE TALKED TO ME.
miee
plenty

HIS MENTAL STATE ISN'T NORMAL.
HEY...

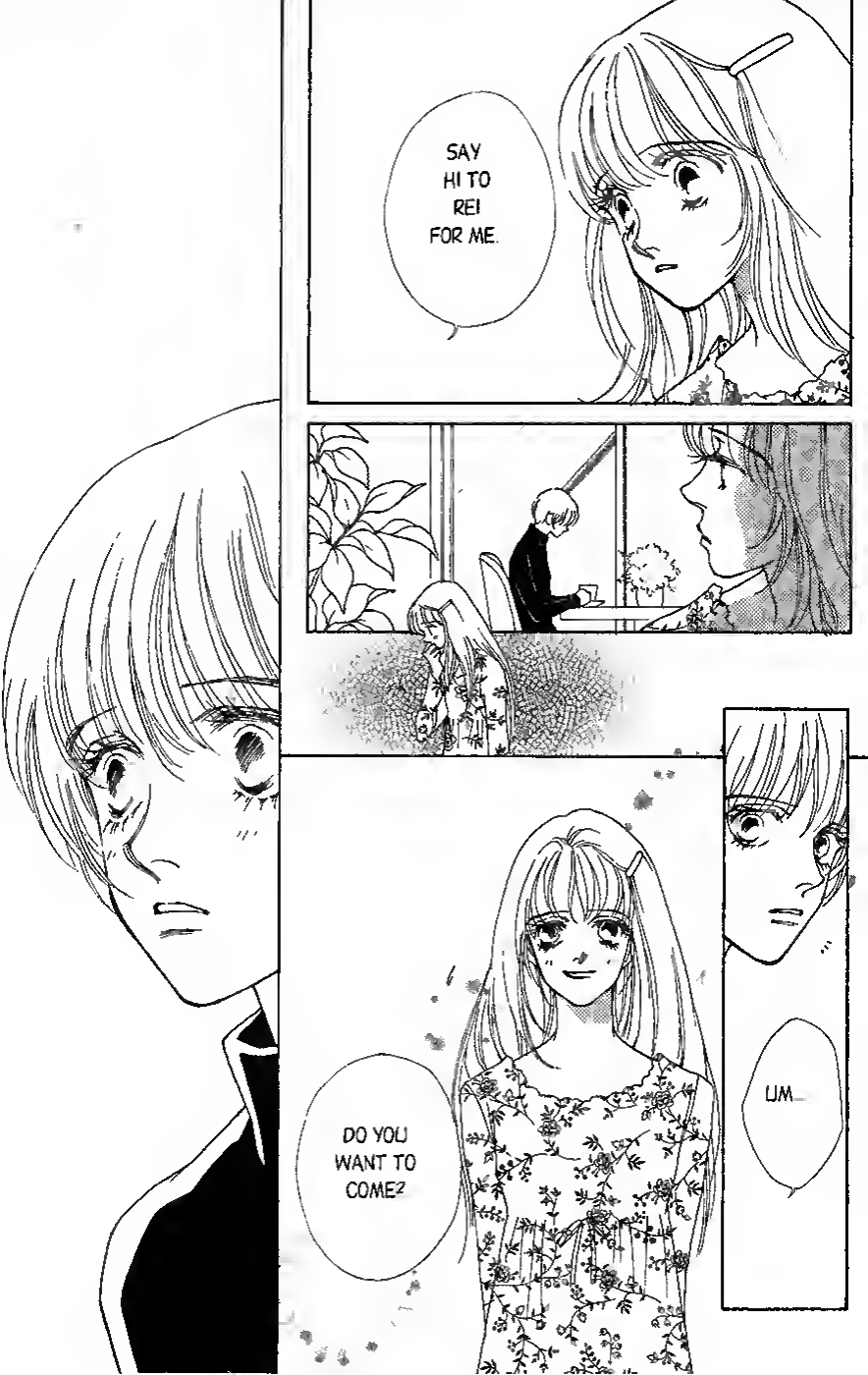

..COLD AND CRUEL..
THE KIND OF EYES THAT LOOK RIGHT THROUGH YOU...
WHEN I FIRST MET HIM. REI'S EYES USED TO LOOK LIKE THAT A LOT..

MASAO...
ponf
WHAT'S WRONG WITH ME...?
. TO COMPARE REI TO MASAO LIKE THAT...

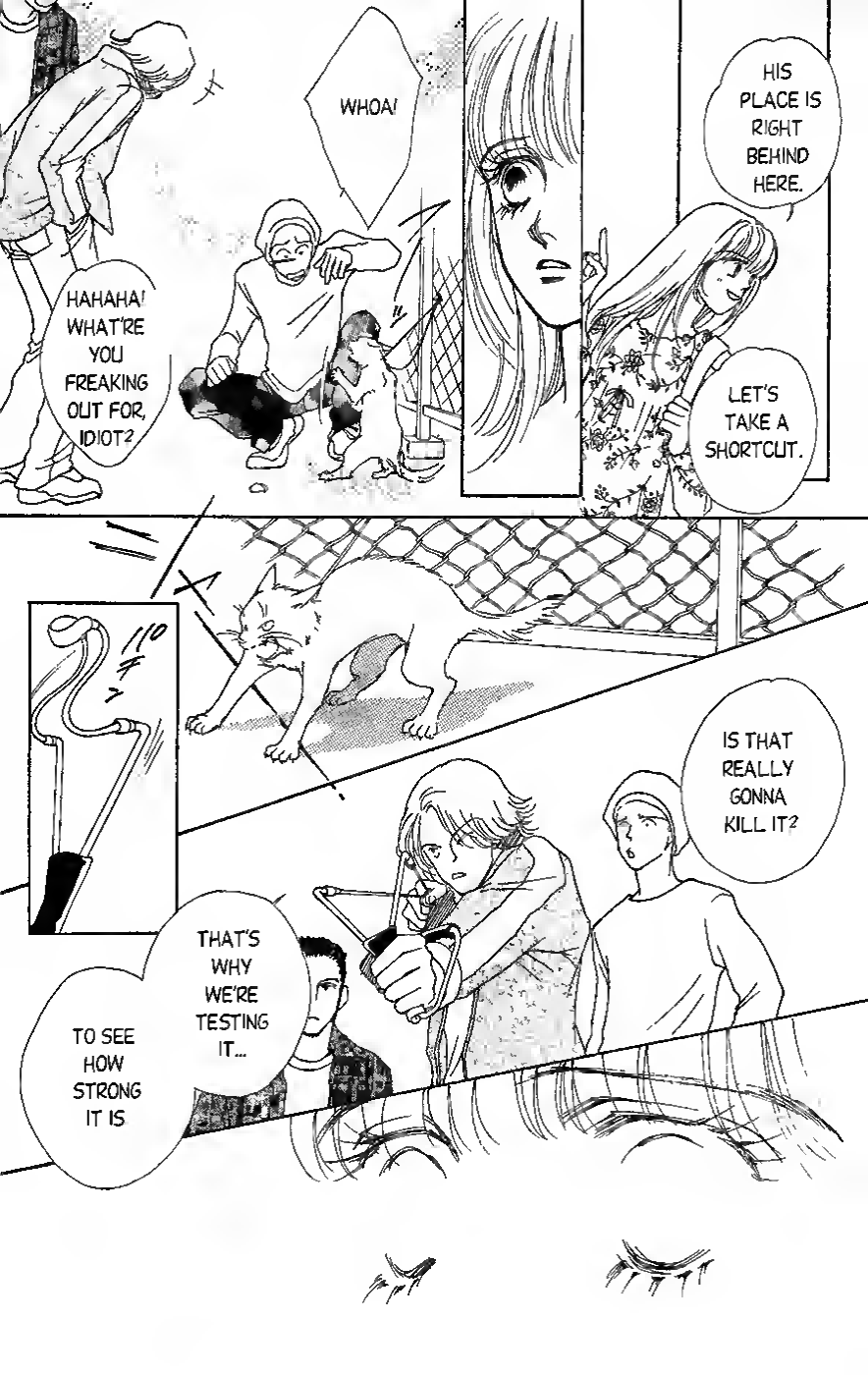
I'M SHOPPING FOR PAINTING SUPPLIES,
BUT HOW LUCKY TO RUN INTO YOU!
OPEN
YOU WERE A HUGE HELP TO ME. THANK YOU SO MUCH.
HE REALLY IS SO CUTE...
HE'S SO DIFFERENT FROM REI, SO WHY AM I..?
beep beep beep


I GUESS HE JUST GOT OFF
YEAH. WE'RE PLANNING TO MEET WHEN HE GETS OFF WORK.
IS IT FROM REI?
REI
OH, SO YOU'RE GOING ON A DATE NOW? HOW NICE.
WE JUST TRY TO MEET IN BETWEEN...
REI'S ALWAYS RUNNING AROUND WORKING AND STUFF WHEN WE'RE NOT IN SCHOOL.
IT'S NOT EXACTLY A DATE.
YOU REALLY SEEM TO HAVE A STRONG BOND.
IT'S SO NICE...YOU AND REI...

I DON'T HAVE ANYONE I CAN TRUST, SO..
I GUESS I'M A LITTLE JEALOUS.
..
YOU BETTER GO SOON.
REI'S WAITING
W.. WELL.
IT'S MY TREAT.
THANK YOU FOR HELPING ME SHOP. BESIDES, I AM A GUY, AFTER ALL.


SAY HI TO REI FOR ME.
UM...
DO YOU WANT TO COME?

65
WHAT?! WE'RE GOING TO REI'S APARTMENT!?
COME EAT WITH US IF YOU WANT
I ALWAYS COOK FOR HIM
'YOU'RE MEDDLING AGAIN!'
it's fine
へーき
へーき!
BUT WON'T REI BE MAD IF I'M THERE..


HAHAHA! WHAT'RE YOU FREAKING OUT FOR, IDIOT?
WHOA!
HIS PLACE IS RIGHT BEHIND HERE.
LET'S TAKE A SHORTCUT.
IS THAT REALLY GONNA KILL IT?
THAT'S WHY WE'RE TESTING IT...
TO SEE HOW STRONG IT IS

STOP IT...
krk krk krk
whoosh
krak
STOP IT!
!

WHAT DO YOU THINK YOU'RE DOING, PUNK?
!
STOP IT,
STOP IT!
MASAO!
SHUT UP!

OOOOH!

!
OW!
OW!
OW!
MASAO!?

MASAO!?

REI...
YOU TRYING TO KILL HIM?

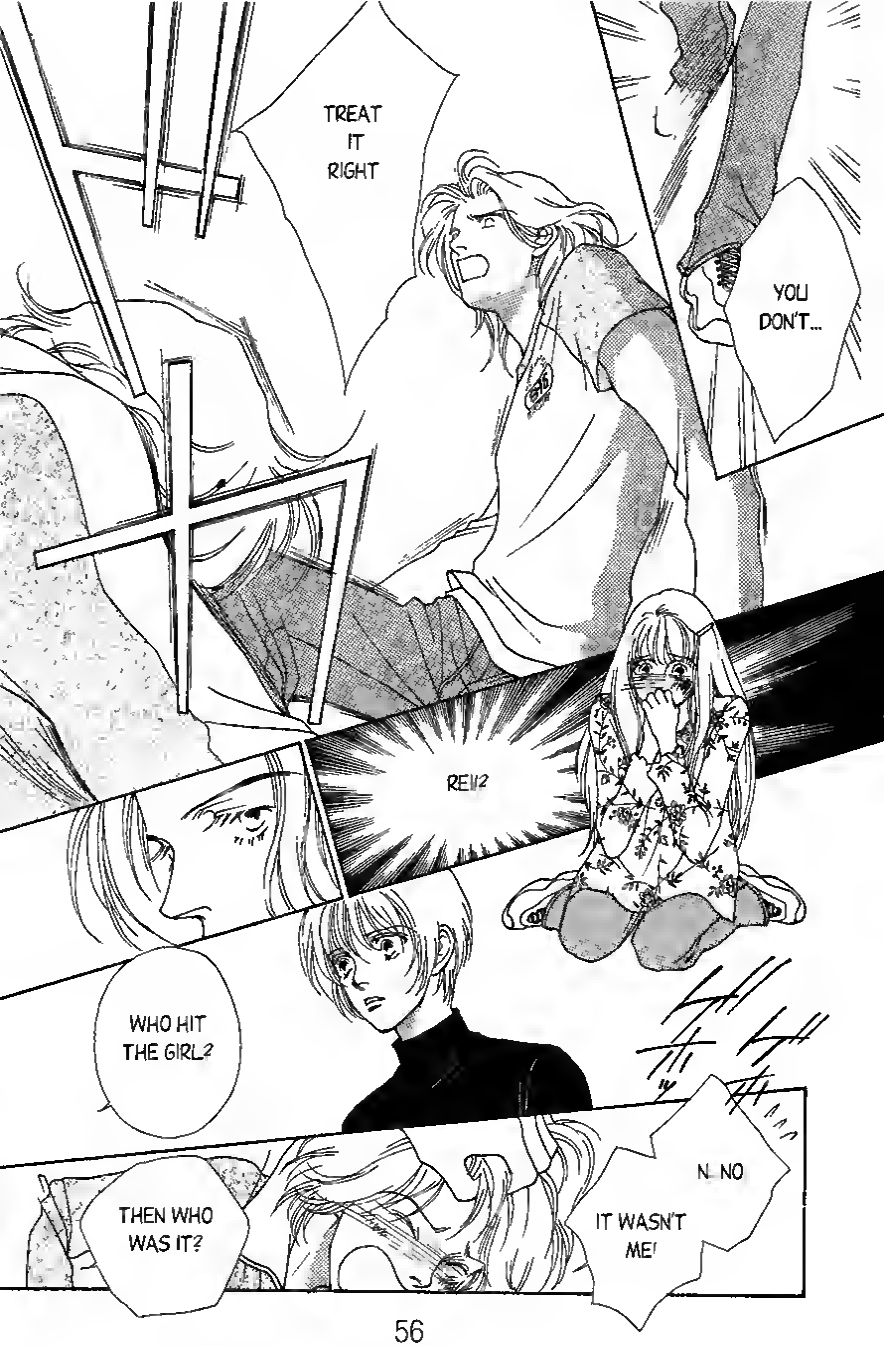
YOU LITTLE PUNK!!
FLOP
!
!
AAAHH...

B-16
YOU BASTARD!!

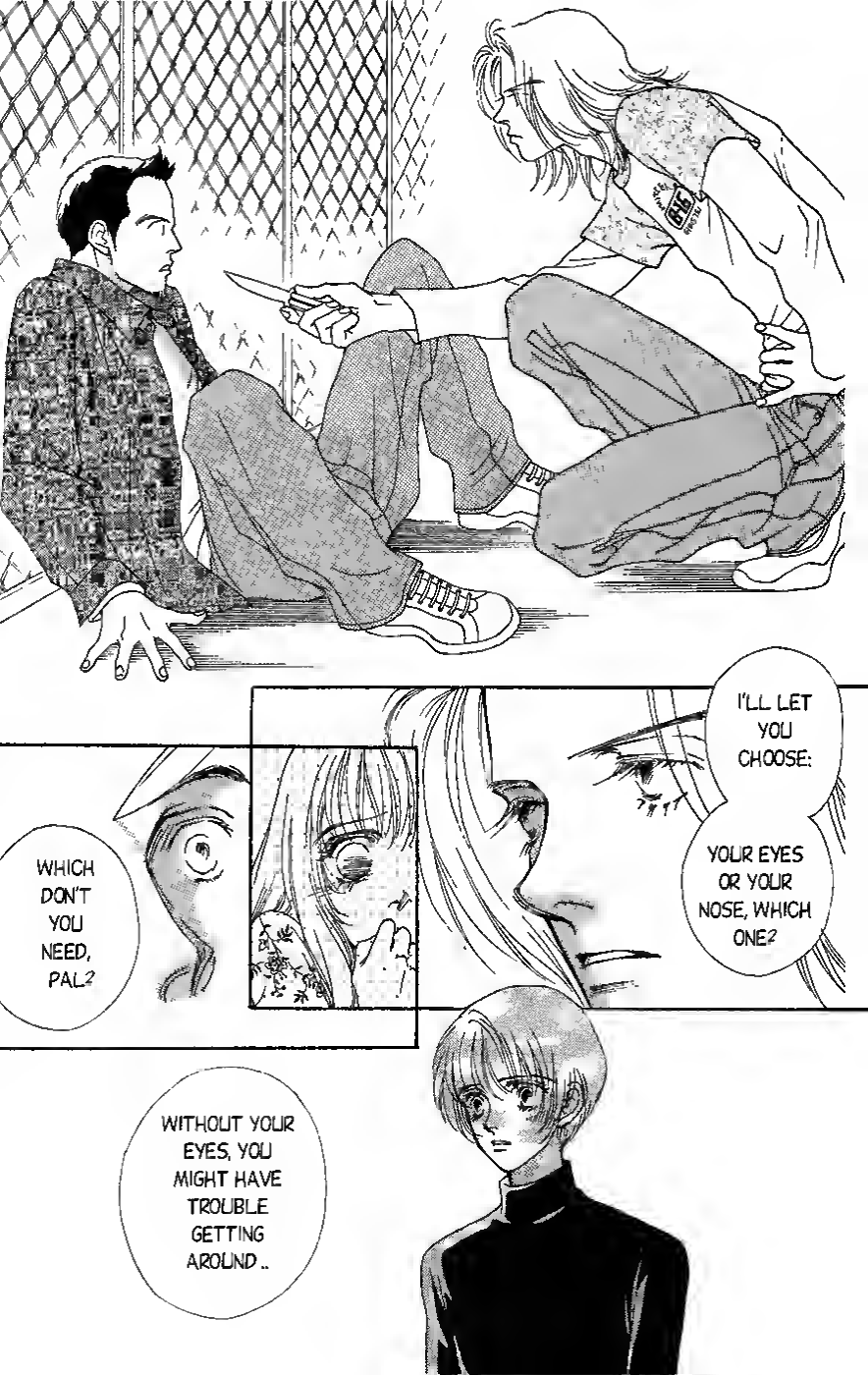
U...
..UUURRGH!
D
DAMN!
!

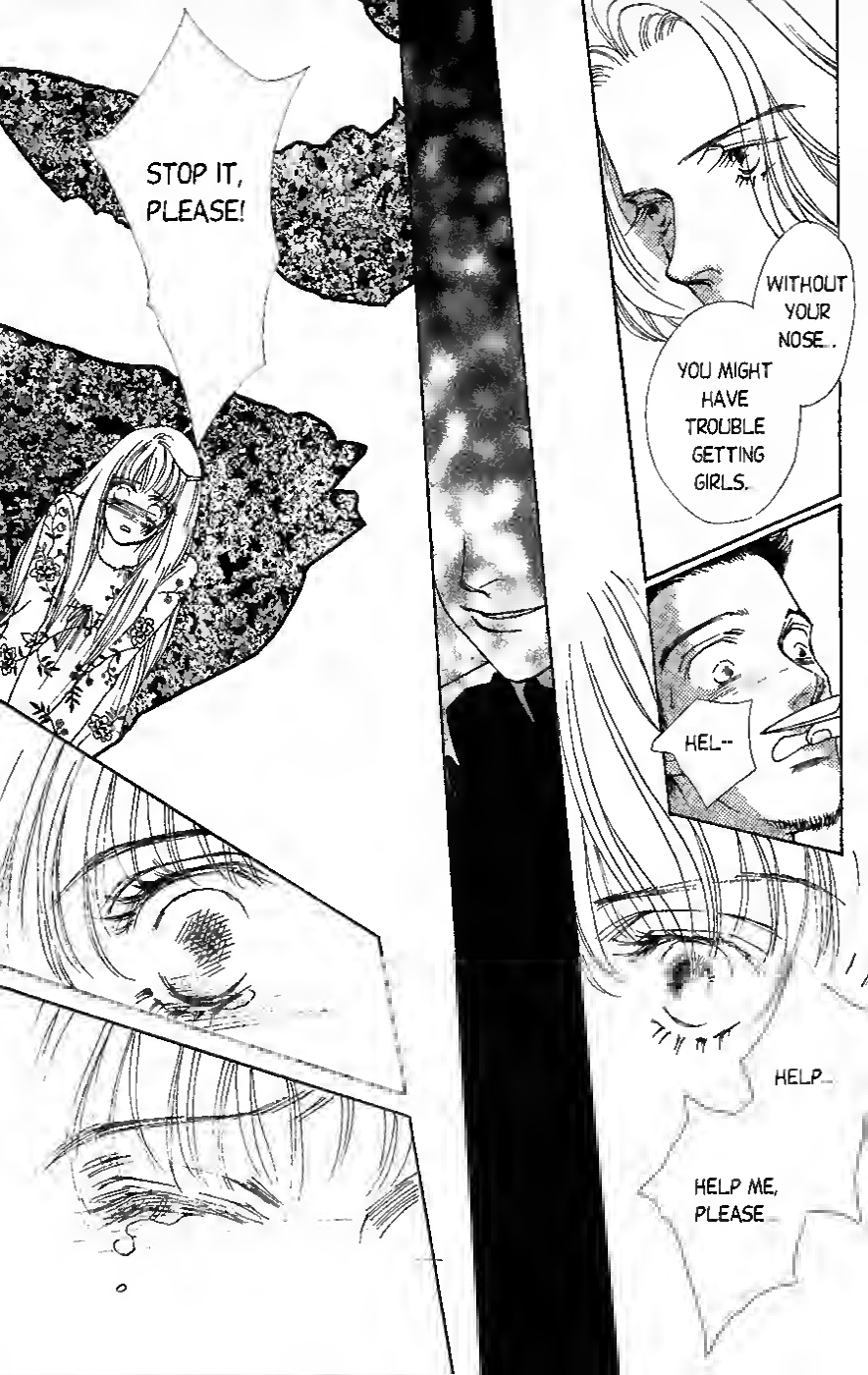
WATCH OUT!
SHOW-OFF..
BUTTERFLY KNIFE, HUH?
klink
OWWWW!

AAAAAAAAH!
CUTS LIKE SHIT

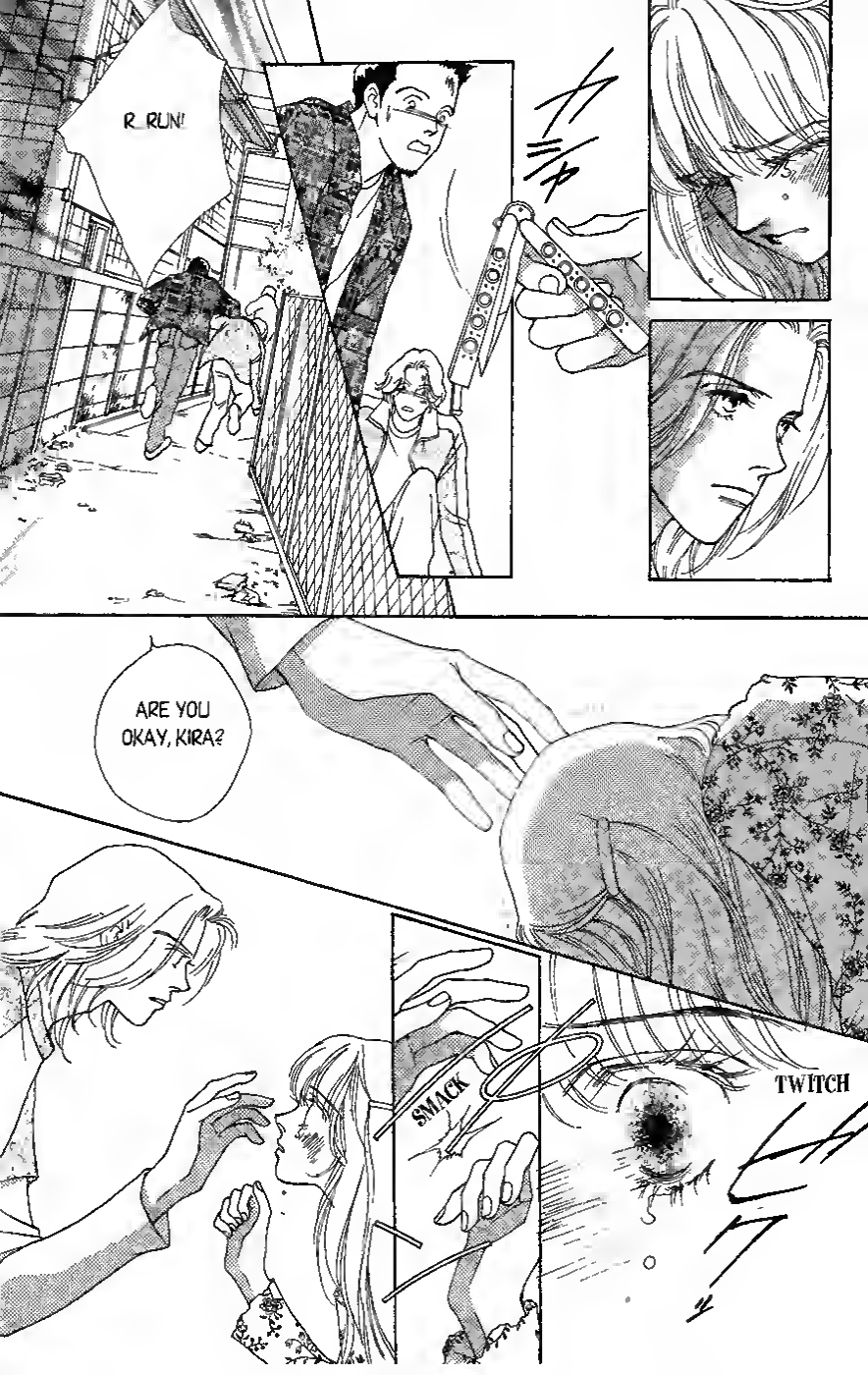

TREAT IT RIGHT
YOU DON'T...
REI!2
WHO HIT THE GIRL?
N. NO
IT WASN'T ME!
THEN WHO WAS IT?

WAAAH!
I'LL TELL YOU!
IT'S HIM, IT'S HIM!
WAAAHH!!
!


I'LL LET YOU CHOOSE:
YOUR EYES OR YOUR NOSE, WHICH ONE?
WHICH DON'T YOU NEED, PAL?
WITHOUT YOUR EYES, YOU MIGHT HAVE TROUBLE GETTING AROUND..


STOP IT, PLEASE!
WITHOUT YOUR NOSE...
YOU MIGHT HAVE TROUBLE GETTING GIRLS.
HEL--
HELP...
HELP ME, PLEASE...

STOP IT.
IT'S ENOUGH!
STOP IT!
THAT'S ENOUGH.

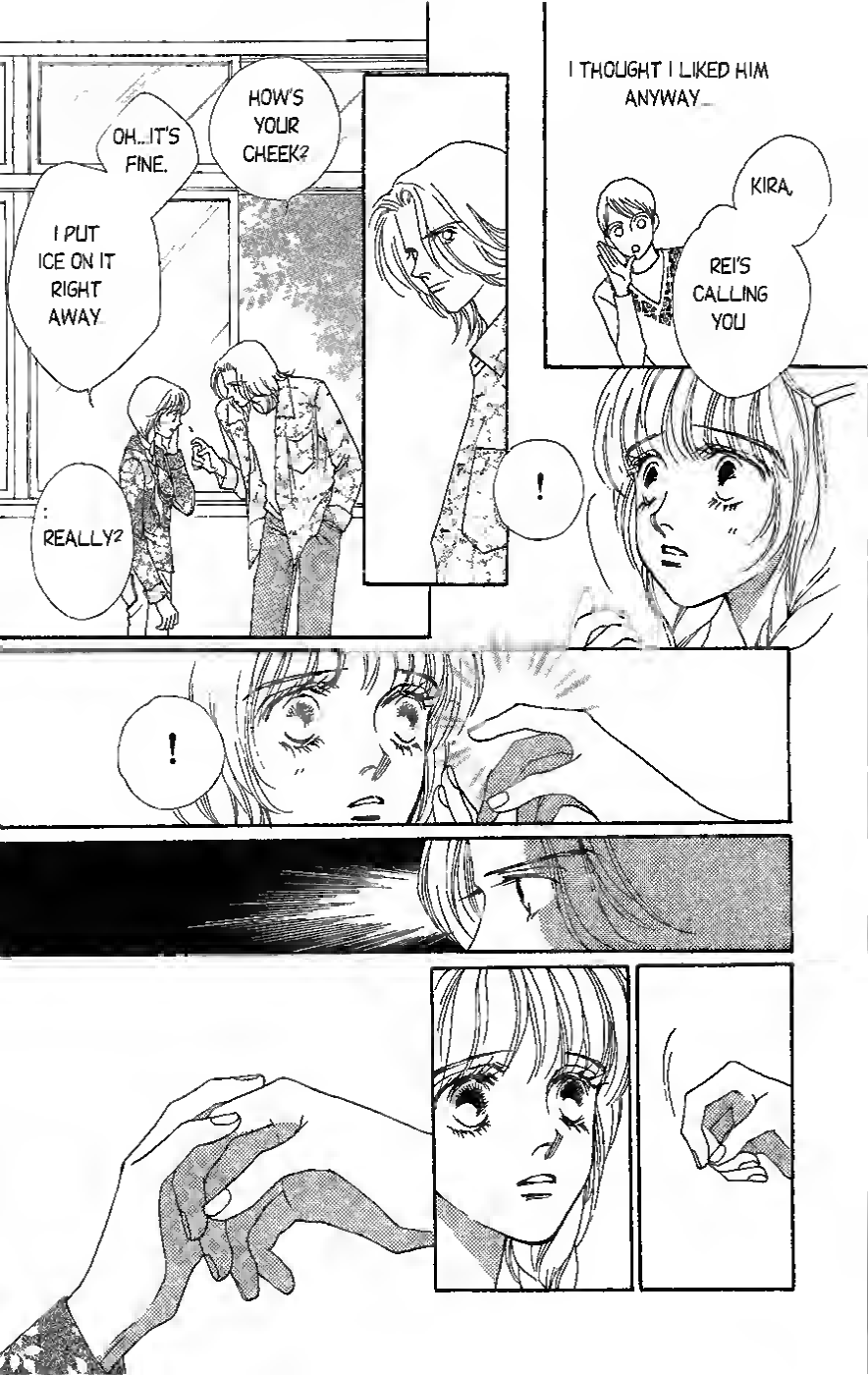

R...RUN!
ARE YOU OKAY, KIRA?
SMACK
TWITCH

KIRA?
I...
I'M SORRY.
.....
I'M JUST FREAKED OUT...
WAIT FOR ME UPSTAIRS.

WHAT DO YOU THINK YOU'RE DOING?
IF I HADN'T STOPPED YOU, YOU WOULD'VE KILLED HIM.
BUT KIRA MIGHT'VE BEEN REALLY HURT IF I DIDN'T REACT.
I'M NOT USED TO FIGHTING, AND I'M NOT VERY STRONG
THAT WAS THE ONLY WAY I COULD PROTECT HER.
EVEN IF HE DID END UP DEAD HE'D HAVE BEEN AT FAULT.
NOT BAD FOR SELF-DEFENSE... RIGHT?

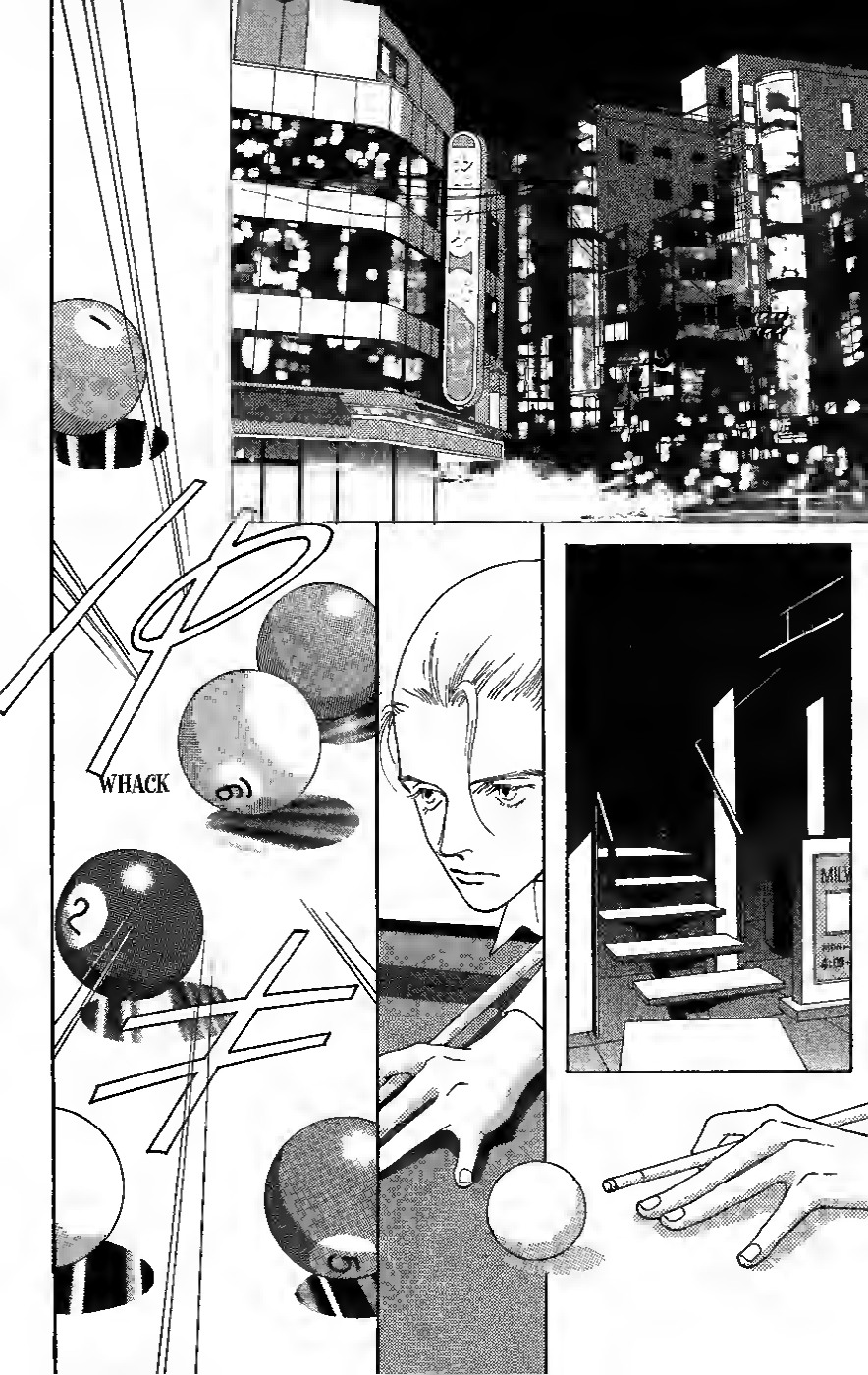
I'M RELIEVED...
I DON'T REALLY CARE IF THOSE GUYS DIED AND YOU GOT OFF SCOT-FREE.
BUT I WOULDN'T FORGIVE YOU IF KIRA WAS HURT.
..THAT YOU HAVEN'T CHANGED AT ALL..

I KNEW REI HAD THAT IN HIM... BUT...
...TO SEE IT UP CLOSE LIKE THAT...
'THERE ARE REALLY CRUEL AND WARPED PARTS OF ME...'
'I THOUGHT I UNDERSTOOD IT...'


I THOUGHT I LIKED HIM ANYWAY...
KIRA,
REI'S CALLING YOU
!
HOW'S YOUR CHEEK?
OH...IT'S FINE.
I PUT ICE ON IT RIGHT AWAY.
REALLY?
!

DO YOU WANT TO GO SOMEWHERE NEXT SUNDAY?
REALLY? OH.
WHAT ABOUT WORK?
IT'S FINE TO MISS ONCE IN A WHILE.
ANYWAY, I FOUND A NEW, BETTER-PAYING JOB, SO I CAN AFFORD IT.

IT'S A LITTLE EARLY, BUT DO YOU WANNA GO TO THE BEACH?
OH YES! I HAVEN'T BEEN TO THE BEACH IN A WHILE.
MAYBE I'LL PACK A LUNCH?
YEAH, COOL! IT'LL BE LIKE A PICNIC


WHACK

YOU GOT IT IN ONE SHOT.
JUST LUCKY, MAN
LUCK IS PART OF SKILL.
FREDDY
YOUR NEW AND BETTER-PAYING JOB IS TO BET MONEY ON POOL?

I HEARD FROM ATSUSHI...
...THAT YOU'VE BEEN COMING HERE A LOT.
DUDE, YOU'RE PRETTY MUCH STALKING ME
#10
I'M NOT JUST STALKING YOU.
WHY DON'T YOU PLAY ME A GAME?
IF YOU WIN, YOU KEEP THE MONEY, BUT...
...IF I WIN, YOU COME WITH ME FOR AN HOUR.

Count'em 25 for the piece Of 20
PONK
POK
DID YOU HEAR THAT? HE'S TRYING TO BUY ME!
WHAT THE HELL?
LET'S PLAY.

KRAAAK
THEY SAY THE 9-BALL'S ALL ABOUT STRENGTH.
THAT'S QUITE A BREAK.
!
3
THE MAIN THING IS TO SINK THE 9-BALL AS QUICKLY AS POSSIBLE.

THERE ARE TIMES WHEN STRENGTH ALONE CAN'T HELP YOU.
SOMETIMES, CAREFUL PLANNING AND PATIENT WAITING IS ALSO NECESSARY.
WHOA!
THIS IS GONNA BE HARD.

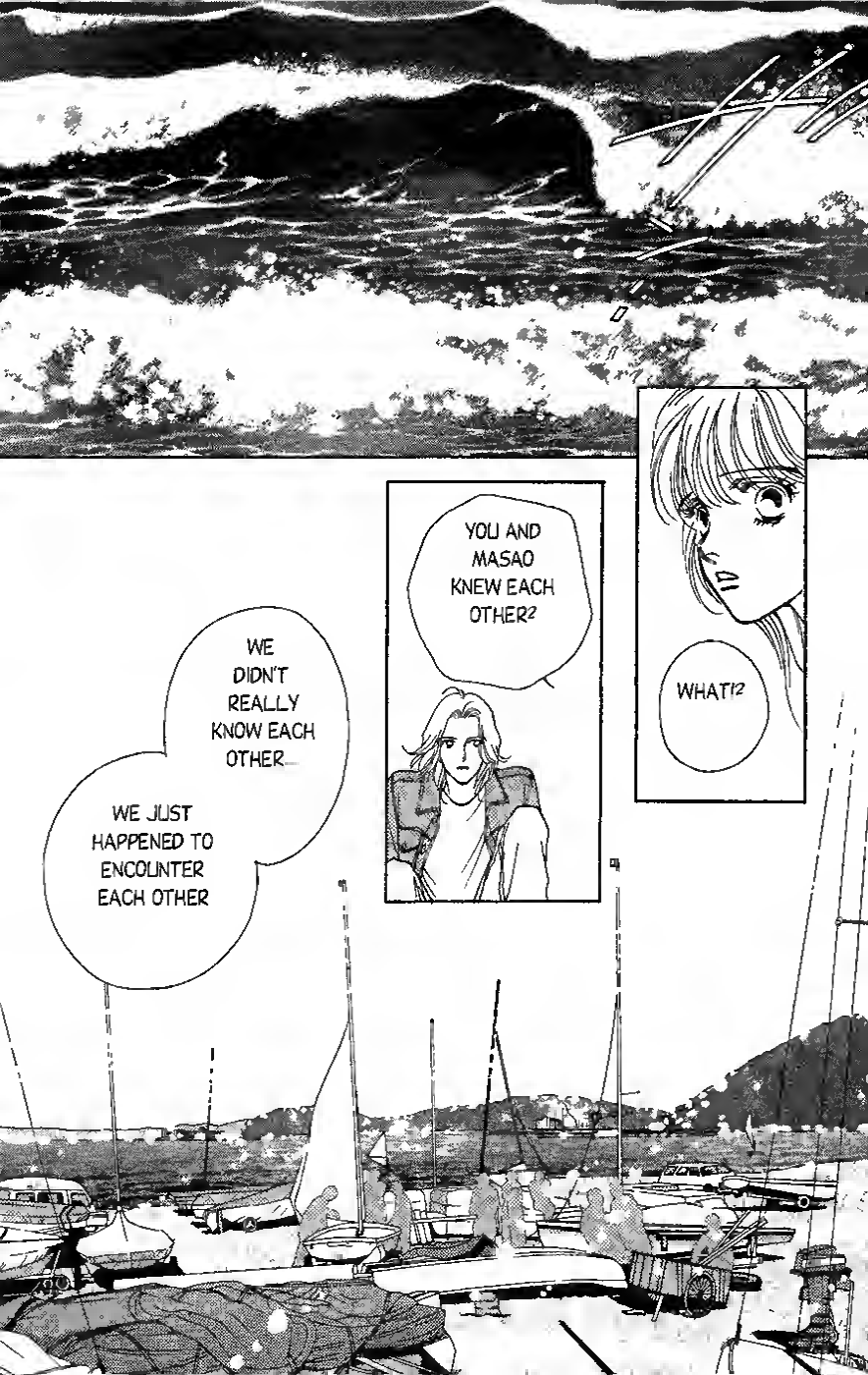
ARE YOU GOING FOR THE 9-BALL?
I THINK THAT'S IMPOSSIBLE.
SOMETIMES YOU HAVE TO BELIEVE IN YOUR OWN LUCK
KONK

KONK
!
THUNK!
KONK
THUNK
IT SEEMS AS THOUGH LUCK HAS ABANDONED YOU.

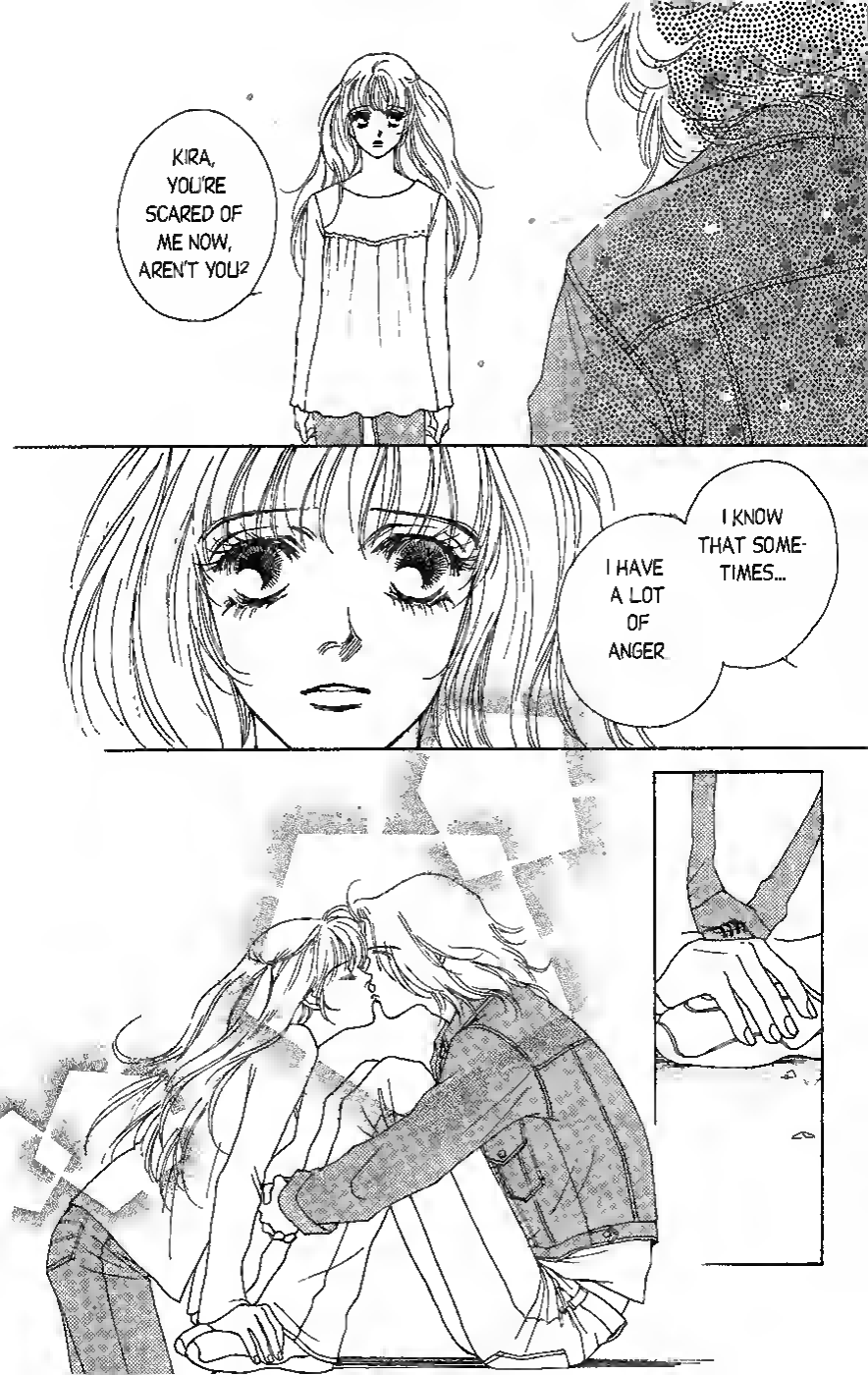
OKAY
IF YOU WANNA HAVE SEX, I GUESS A DEAL'S A DEAL

IT'S A PRETTY SHADY PLACE FOR A DATE.
IT'S WHERE WE FIRST MET.
YOU DON'T REMEMBER?
WE MET HERE TWO YEARS AGO.

I WAS HALF-DEAD HERE TWO YEARS AGO.
I WAS LYNCHED BY MY GANG.
I WAS ABOUT TO BE BEATEN TO DEATH WHEN YOU SAVED ME.
DO YOU REMEMBER NOW?
IT'S NOT SUR-PRISING.
MY FACE WAS TOTALLY BEAT UP.

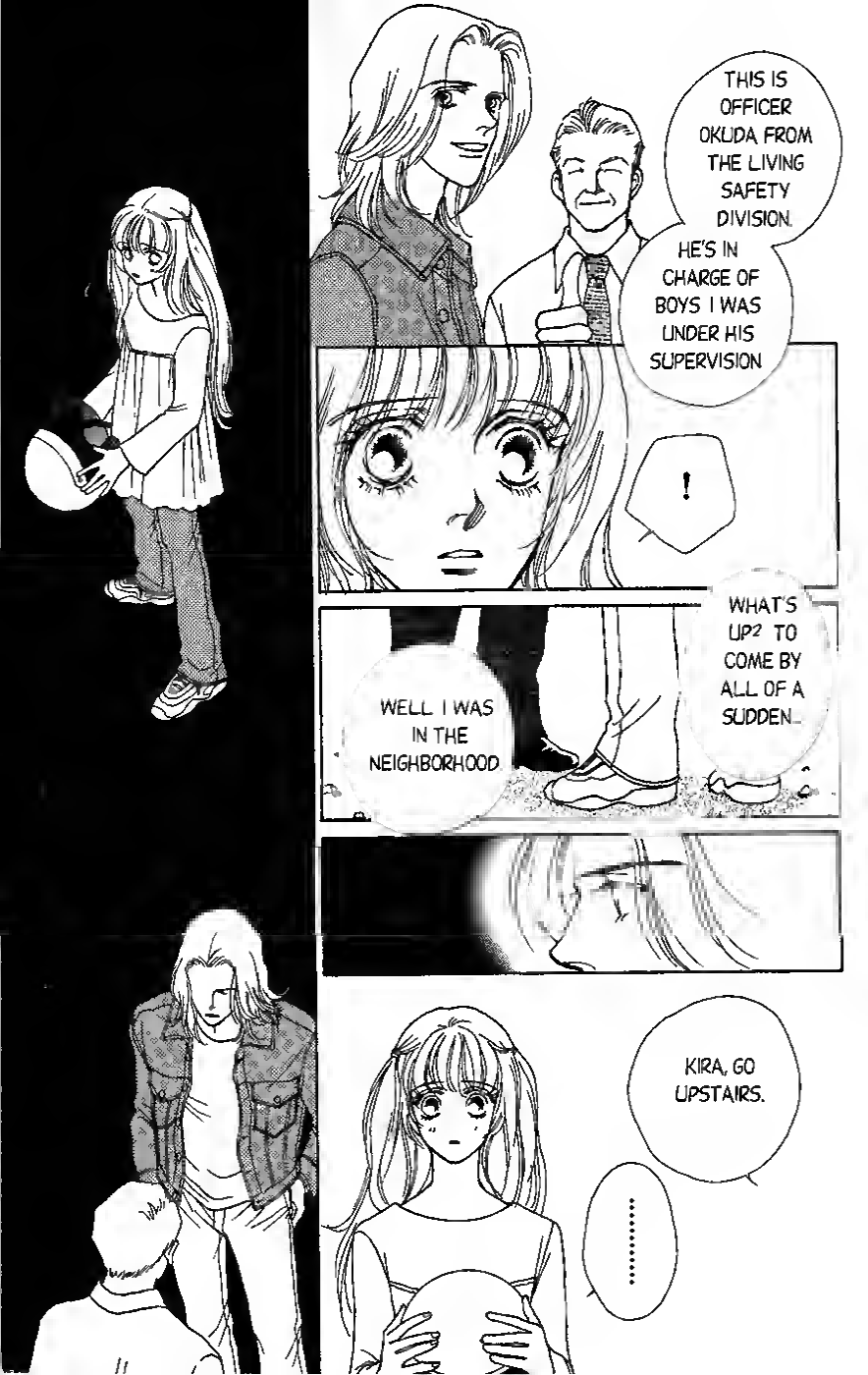

WHAT!?
YOU AND MASAO KNEW EACH OTHER?
WE DIDN'T REALLY KNOW EACH OTHER—
WE JUST HAPPENED TO ENCOUNTER EACH OTHER

APPARENTLY I SAVED HIM...
JUST BEFORE HE WAS BEATEN TO DEATH BY A GANG
I REALLY JUST WANTED TO GO CRAZY BECAUSE I WAS PISSED OFF...
I WAS REALLY AGGRESSIVE BACK THEN
BUT I CAN'T BELIEVE HE'S THAT SAME KID...


KIRA, YOU'RE SCARED OF ME NOW, AREN'T YOU?
I KNOW THAT SOMETIMES...
I HAVE A LOT OF ANGER

YOU HAVE EVEN MORE
WARMTH AND KINDNESS.

GASP
HEY, YOU LOOK PRETTY GOOD
I...IS HE YOUR FATHER?
NO, HE'S A COP.
I'LL WAIT FOR YOU UPSTAIRS.
!

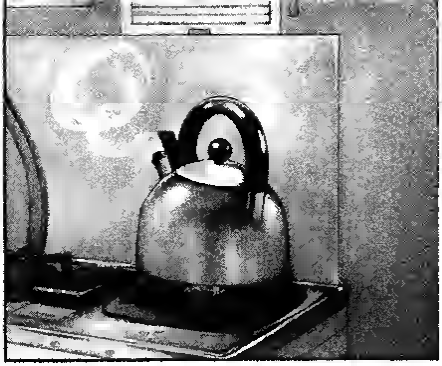

THIS IS OFFICER OKUDA FROM THE LIVING SAFETY DIVISION.
HE'S IN CHARGE OF BOYS I WAS UNDER HIS SUPERVISION
!
WHAT'S UP? TO COME BY ALL OF A SUDDEN...
WELL I WAS IN THE NEIGHBORHOOD
KIRA, GO UPSTAIRS.
.....

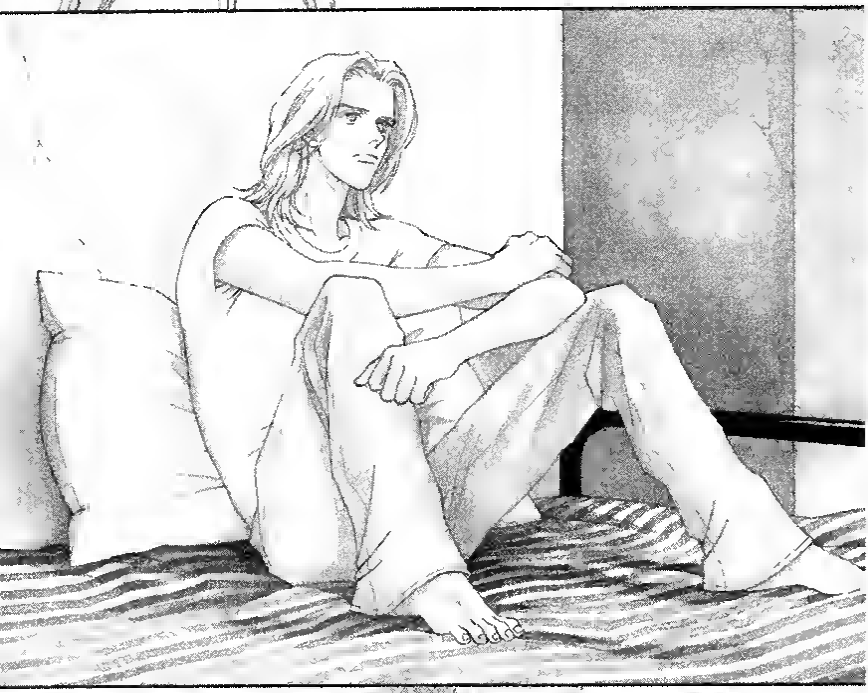
LET'S SKIP THE SMALL TALK
WHAT ARE YOU HERE FOR?
YOU'RE STILL SO PERCEPTIVE
ARE YOU GETTING ALONG WITH YOUR FATHER?
DO YOU REMEMBER MASAO KIRISHIMA?
THE KID WHO WAS HURT IN THE THAT INCIDENT YOU GOT SUCKED INTO TWO YEARS AGO ?
DID HE DO SOMETHING?

KIND OF.
BUT IT'S ONLY RECENTLY THAT I FOUND OUT HE WAS THE KID WHO WAS BEATEN TO A PULP_
DO YOU KNOW HIM?
REALLY_
WHAT IS IT?
WELL, MAYBE IT'S A COINCIDENCE..
BUT I WAS CONCERNED THAT HE'S IN THE SAME HIGH SCHOOL AS YOU.
HAVE COPS MARKED HIM? WAS HE CAUGHT SHOPLIFTING OR SOMETHING?

NO. NOT SHOPLIFTING ...
...MURDER.

MARS





MASAO KIRISHIMA KILLED SOMEONE TWO YEARS AGO..

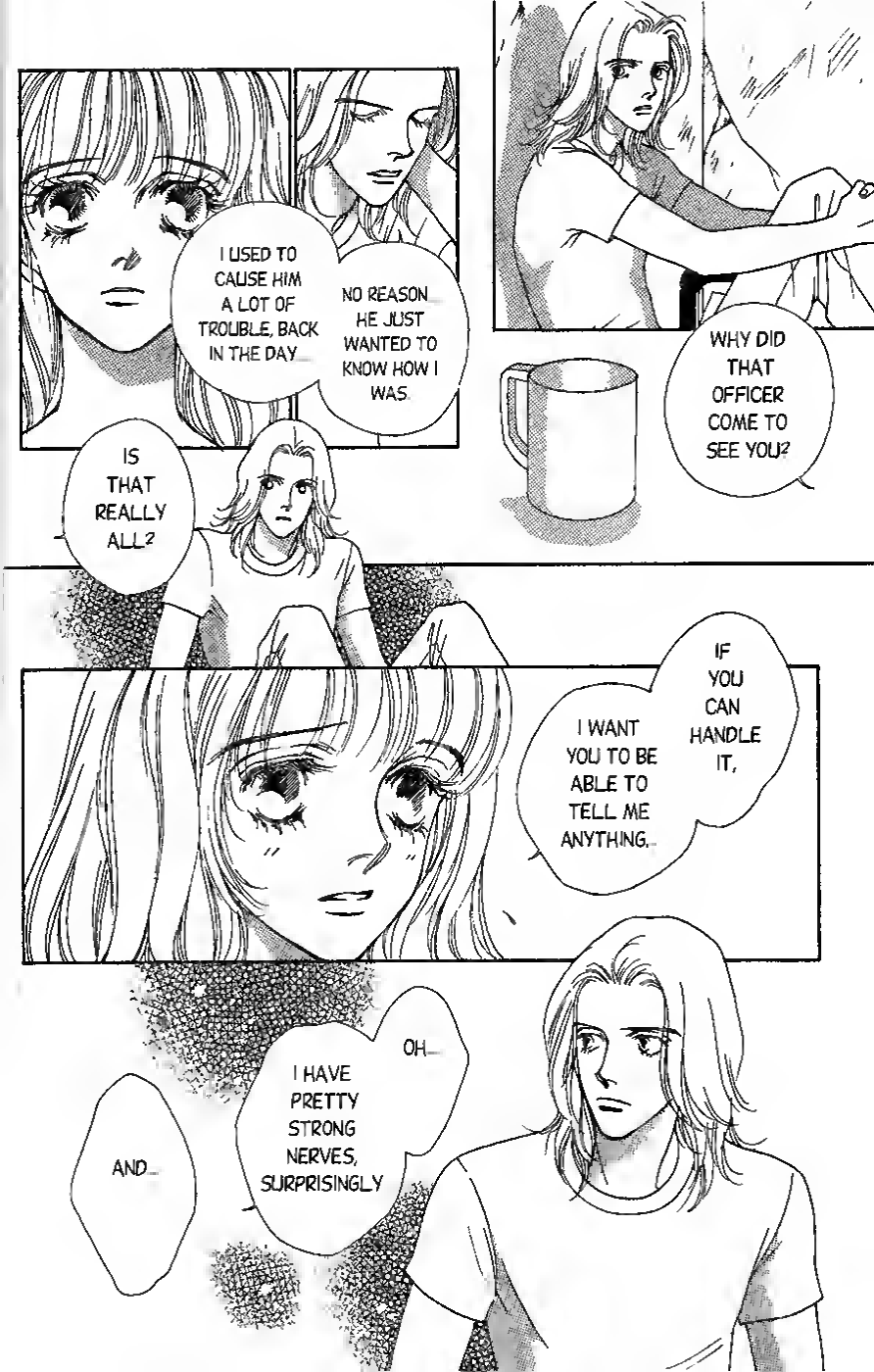
ACTUALLY, IT WAS ACCIDENTAL MAN-SLAUGHTER, NOT MURDER
IT'S CLOSE TO A SELF-DEFENSE KILLING...
THE KID WHO DIED WAS YUJI AOKI. 16 YEARS OLD AT THE TIME
RECOGNIZE HIM? HE'S THE LEADER OF THE GROUP OF DELINQUENTS YOU SENT TO THE HOSPITAL TWO YEARS AGO.
EXTORTION, VIOLENCE, DRUGS. AOKI WAS AN INCURABLE CRIMINAL.

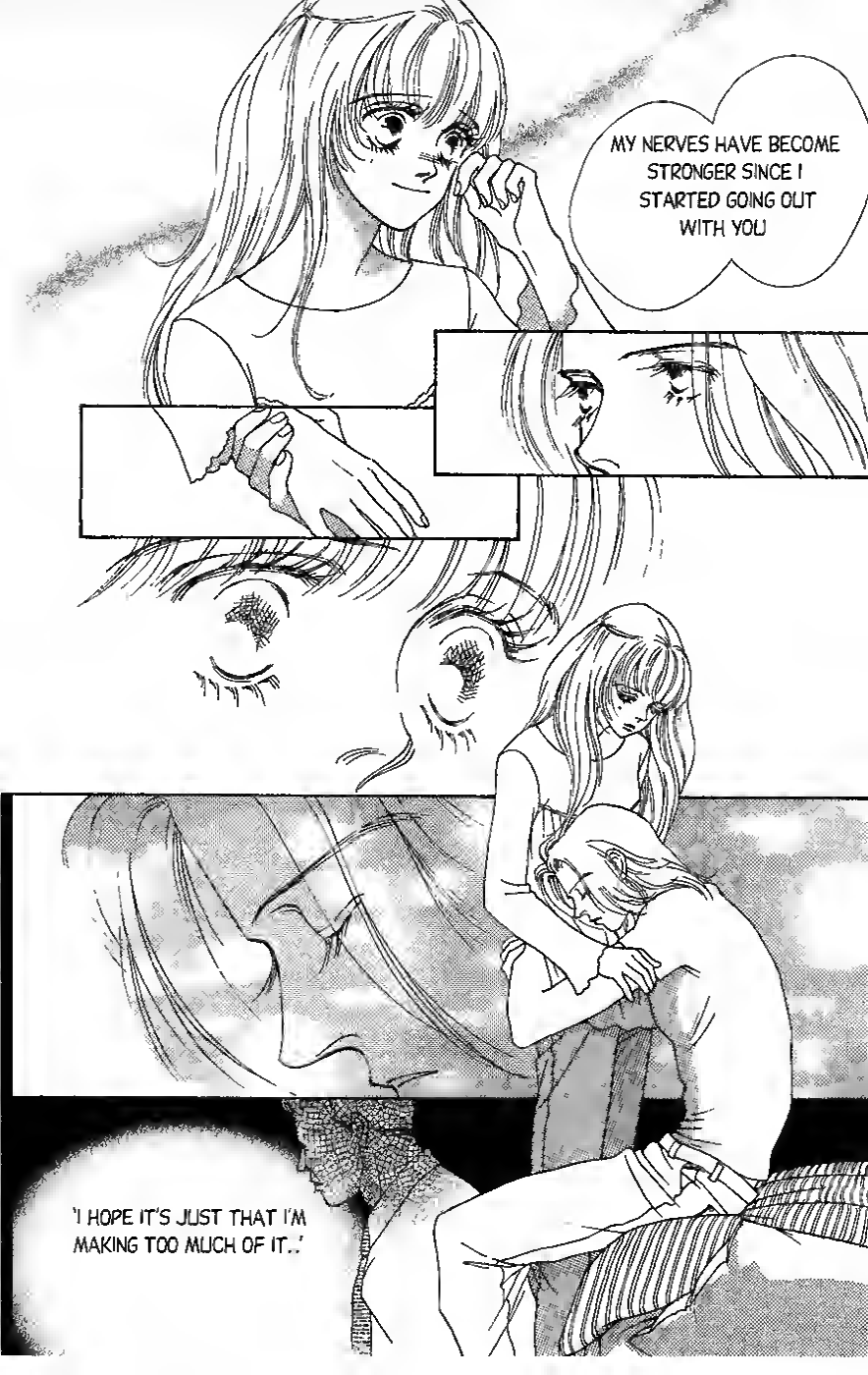
WHAT WAS THE CONNECTION BETWEEN MASAO AND THIS PUNK?
THEY WERE CHILDHOOD FRIENDS
THEY HAD KNOWN EACH OTHER SINCE ELEMENTARY SCHOOL.
AOKI HAD BEEN USING KIRISHIMA AS A TOOL FOR STRESS-RELIEF SINCE THEN,
BUT WHEN HIS VIOLENCE ESCALATED, KIRISHIMA GOT SCARED AND KILLED AOKI.
SIX MONTHS AFTER YOU SENT AOKI TO THE HOSPITAL,
AOKI WAS STABBED TO DEATH BY KIRISHIMA
KIRISHIMA JUST WENT OVER THE TOP BECAUSE OF THE HARD-CORE VIOLENCE HE WAS FACING EVERY DAY.
AND KIRISHIMA WAS ONLY 14 AT THE TIME HE WAS NEVER HELD ACCOUNTABLE FOR ANYTHING BY THE LAW.

I DON'T KNOW WHY,
BUT AOKI AND KIRISHIMA'S RELATION-SHIP REMINDS ME OF YOU
BUT WHAT'S IT GOT TO DO WITH ME?
IT'S A REALLY UNFORTUNATE INCIDENT.
..AND YOUR BROTHER SEI
WHAT DO YOU MEAN?
AOKI WASN'T BAD THROUGH AND THROUGH
HE HAD HIS ROUGHNESS, BUT HE WAS A KIND OF AN OLDER BROTHER TYPE TO KIRISHIMA.
IT WAS THE SAME WAY YOU TOOK CARE OF SEI

AOKI STOOD UP FOR KIRISHIMA A LOT BECAUSE HE WAS BULLIED SINCE HE WAS A LITTLE KID.
ONE DAY, AOKI GOT IN A FIGHT WITH A BULLY WHO WAS THREATENING KIRISHIMA.
I GUESS AOKI WAS UNLUCKY... HE FELL DOWN THE STAIRS.
AOKI AND THE BULLY DIED?
HE BROKE HIS SPINE.
EVEN THOUGH WE'RE JUST TALKING ABOUT KIDS, PEOPLE DIED.
KIRISHIMA'S LIFE DID A TOTAL 180 AFTER THAT.
AOKI DIED AT THE HANDS OF KIRISHIMA, THE KID HE GREW UP PROTECTING. IT'S A SAD STORY.
AND?
YOU'RE WORRIED THAT I'M GOING TO BE AOKI, THE SEQUEL?

KIRISHIMA'S BEEN GOING TO A PSYCHOTHERAPY CENTER SINCE AOKI'S DEATH.
THEN WHEN I HEARD THAT HE ENTERED THE SAME HIGH SCHOOL AS YOU,
I COULDN'T HELP BUT FEEL THAT IT WAS SOME SORT OF DESTINY...
THE SAME CENTER THAT YOU USED TO GO TO
KIRISHIMA'S IS A SAD STORY.
BUT IT'S ALSO A FACT THAT TWO PEOPLE ARE DEAD BECAUSE OF HIM
UM..
I MADE SOME COFFEE

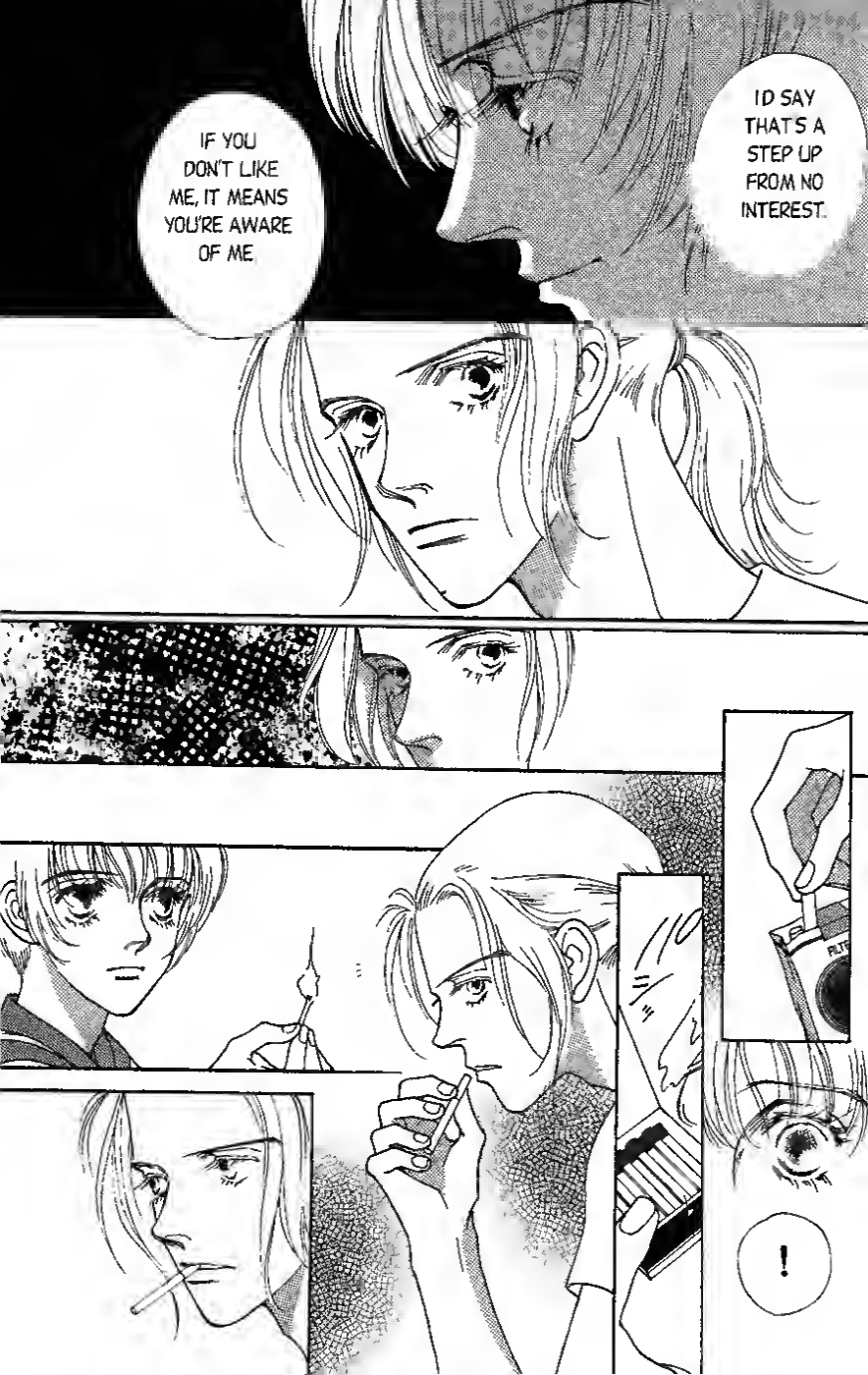

I USED TO CAUSE HIM A LOT OF TROUBLE, BACK IN THE DAY...
NO REASON... HE JUST WANTED TO KNOW HOW I WAS.
WHY DID THAT OFFICER COME TO SEE YOU?
IS THAT REALLY ALL?
IF YOU CAN HANDLE IT,
I WANT YOU TO BE ABLE TO TELL ME ANYTHING.
OH...
I HAVE PRETTY STRONG NERVES, SURPRISINGLY
AND...


MY NERVES HAVE BECOME STRONGER SINCE I STARTED GOING OUT WITH YOU
'I HOPE IT'S JUST THAT I'M MAKING TOO MUCH OF IT..'

'BUT YOU SHOULD TRY NOT TO GET TOO INVOLVED WITH KIRISHIMA.'

HEY, HE'S HERE AGAIN.
GIVE IT A REST ALREADY...
I DON'T KNOW WHAT YOU'RE LIKE, BUT I NEVER MEANT TO SAVE YOU TWO YEARS AGO.
I KNOW THAT YOU WERE JUST ACTING ON YOUR EMOTIONS.

THAT'S FINE
I FEEL LUCKY TO HAVE MET YOU...
SORRY, BUT I HAVE NO INTEREST IN YOU.
THAT'S OKAY, BECAUSE I DO.
LET ME REPHRASE THAT...
I DON'T LIKE YOU


I'D SAY THAT'S A STEP UP FROM NO INTEREST.
IF YOU DON'T LIKE ME, IT MEANS YOU'RE AWARE OF ME.
!

ASHTRAY
!
NOT THAT
ASHTRAY

pshhh

I THINK I'M PRETTY CRAZY.
BUT SO ARE YOU.

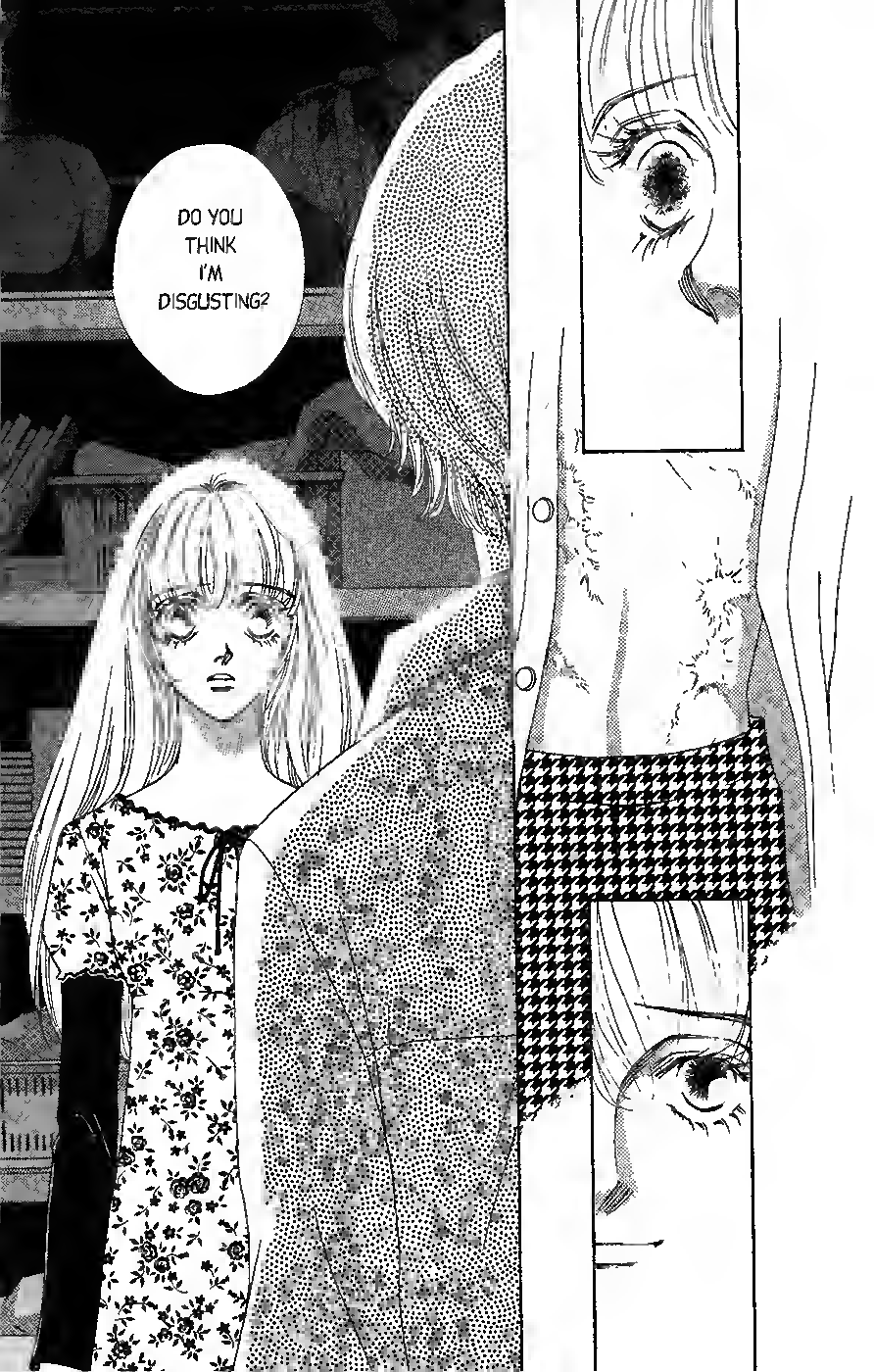
!
GOOD MORN-ING.
GOOD MORNING.
YOU BETTER GO TO A HOSPITAL.
I WENT, THEY SAID IT WOULD BE TWO WEEKS TO HEAL.
NOT FOR THAT...
FOR THIS.

KIRA
AAH!
WHY?
WHAT HAP-PENED?
LISTEN I NEED YOU TO PROMISE TO DO WHAT I TELL YOU RIGHT NOW
UNDERSTAND?
WHAT COULD YOU POSSIBLY MEAN?
DON'T WORRY JUST KEEP YOUR DISTANCE FROM HIM
DON'T SPEND ANY MORE TIME WITH MASAO KIRISHIMA

MASAO'S SAYING HE HURT HIS HAND AND CAN'T COME TO THE CLUB FOR A WHILE
KIRA...
WHY SO SUDDENLY..?
REI WAS SO SHAKEN UP...
I HURT MY RIGHT HAND.
I DON'T THINK I CAN HOLD A BRUSH FOR A WHILE...
.....
I'M SORRY. I KNOW I JUST JOINED...

I.. WOULD LOVE FOR YOU TO PAINT ME
LIKE THE PAINTING OF REI IN THE LOBBY.
WHY DON'T YOU HAVE MASAO MODEL FOR A WHILE?
!
IT'LL BE FINE EVERYONE WILL BE THRILLED.
OH. BUT WHAT ABOUT EVERYONE ELSE?
PLEASE?
WITH THE SAME COMPOSI-TION AND COLORS.
!
'DON'T GET INVOLVED WITH MASAO'

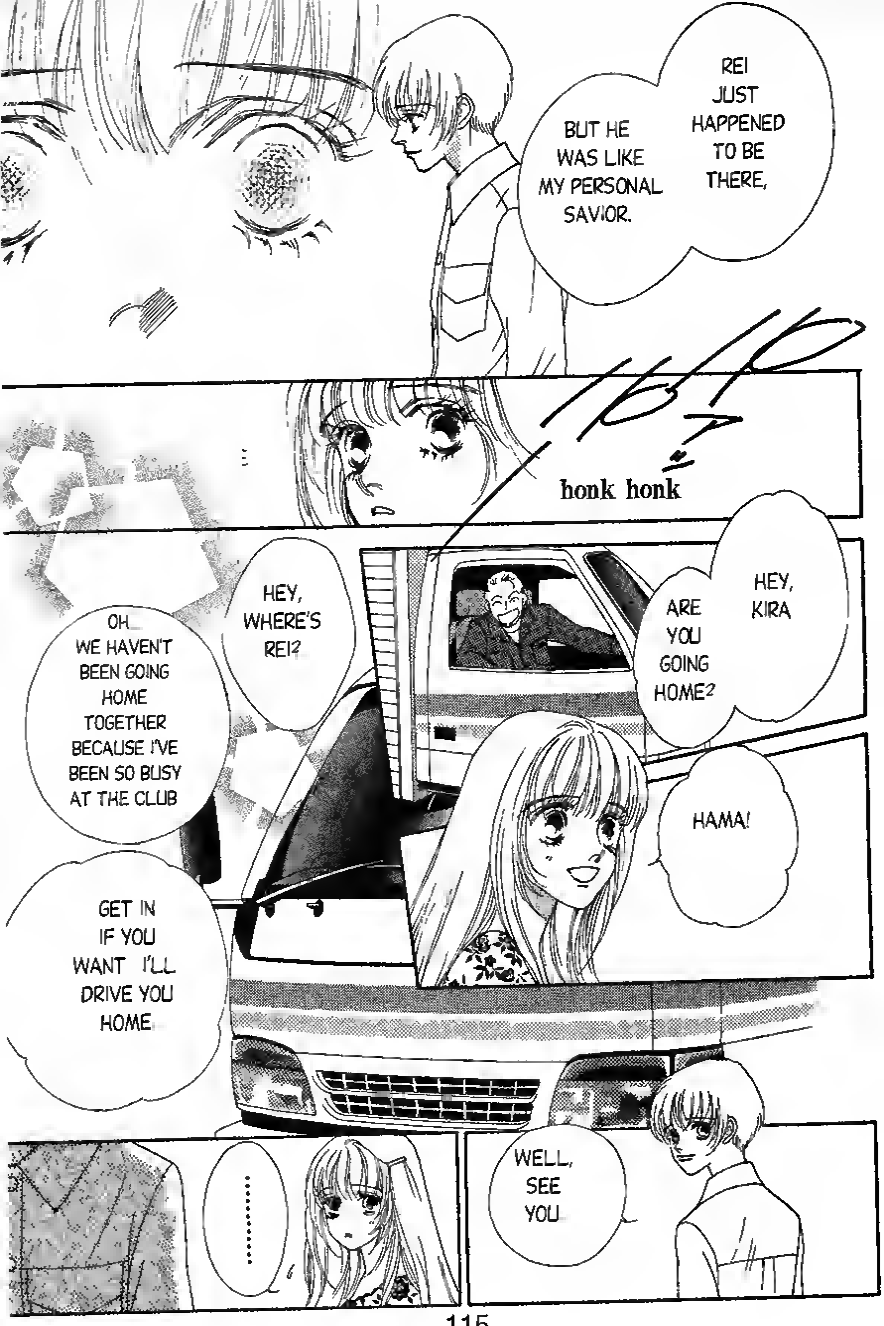
HIS HAND..
I'M REALLY SORRY
I'LL WASH IT TAKE IT OFF.
IT'S OKAY I'LL WASH IT AT HOME..
NO. THE OILS WON'T COME OUT EASILY ONCE THEY DRY...
UM...
DO YOU WANT ME TO UNBUTTON IT FOR YOU?

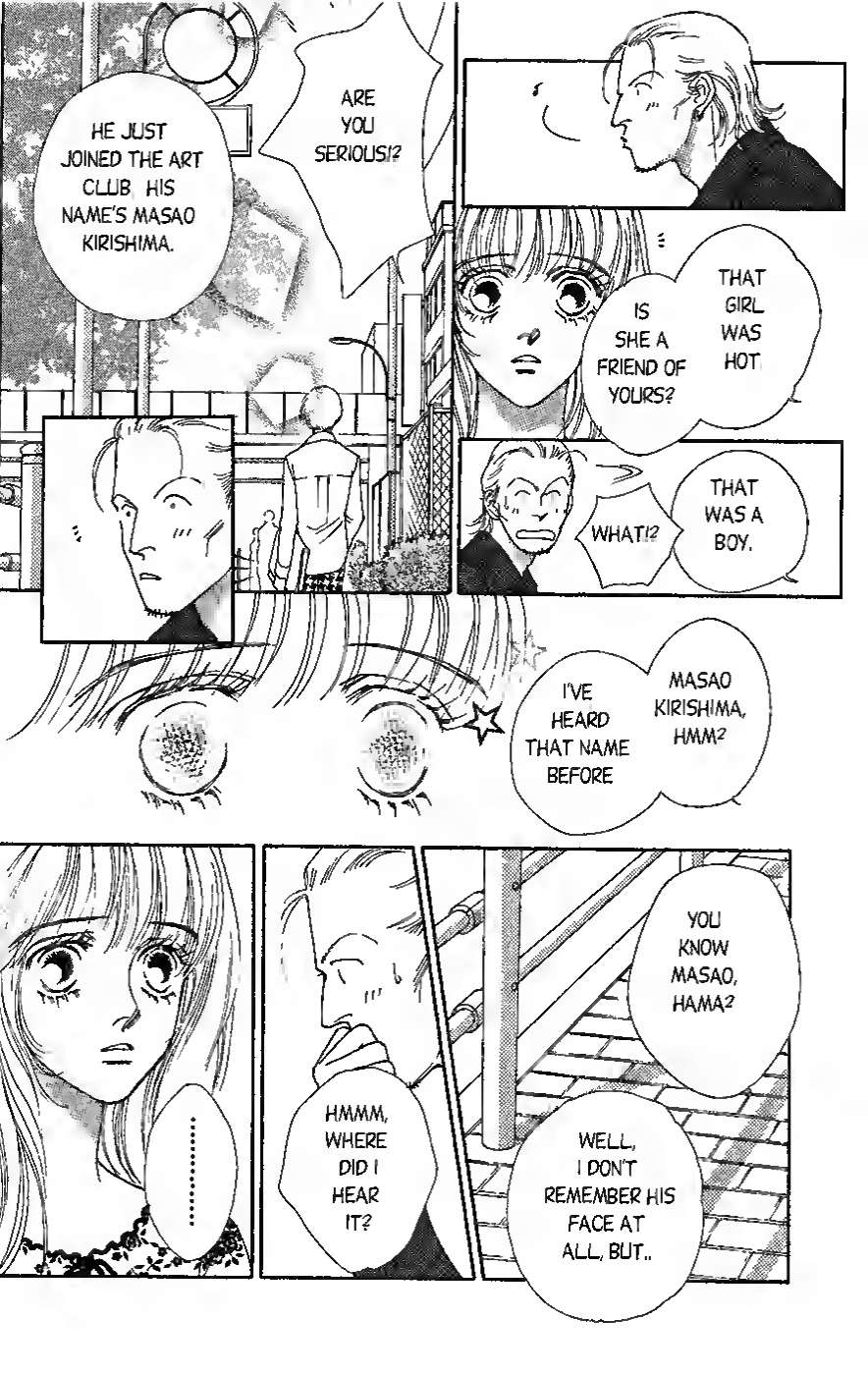

DO YOU THINK I'M DISGUSTING?

HE COULD HAVE BEEN CAUGHT IF HE TOUCHED MY FACE.
THEY'RE SCARS FROM BEING BURNED AND BEATEN.
OH NO!
WHAT HAP-PENED?!
I'VE SEEN REI'S SCARS BEFORE.
BUT I CAN'T EVEN COMPARE HIS TO YOURS.
ARE YOU OKAY?
WHO DID THAT TO YOU?

THERE WAS A GUY I KNEW SINCE ELEMENTARY SCHOOL WHO BECAME A TOTAL DELINQUENT...
I WAS HIS SLAVE.
HE WAS REALLY SCARY AND WOULD GO CRAZY IF I EVEN TALKED BACK...
MY FRIEND...
A FRIEND WOULD NEVER DO THIS.
WHY DIDN'T YOU TRY TO GET AWAY FROM HIM?
I DID TRY TO GET AWAY...
AND HE ALMOST KILLED ME
BUT I WAS SAVED BY REI.

カコン
I'LL FIX IT SO YOU'LL NEVER BE ABLE TO TALK BACK!
YOU PUNK! YOU DON'T YOU KNOW YOUR PLACE!
knk knk knk
SHUT UP DOWN THERE!
I'M TRYING TO SLEEP

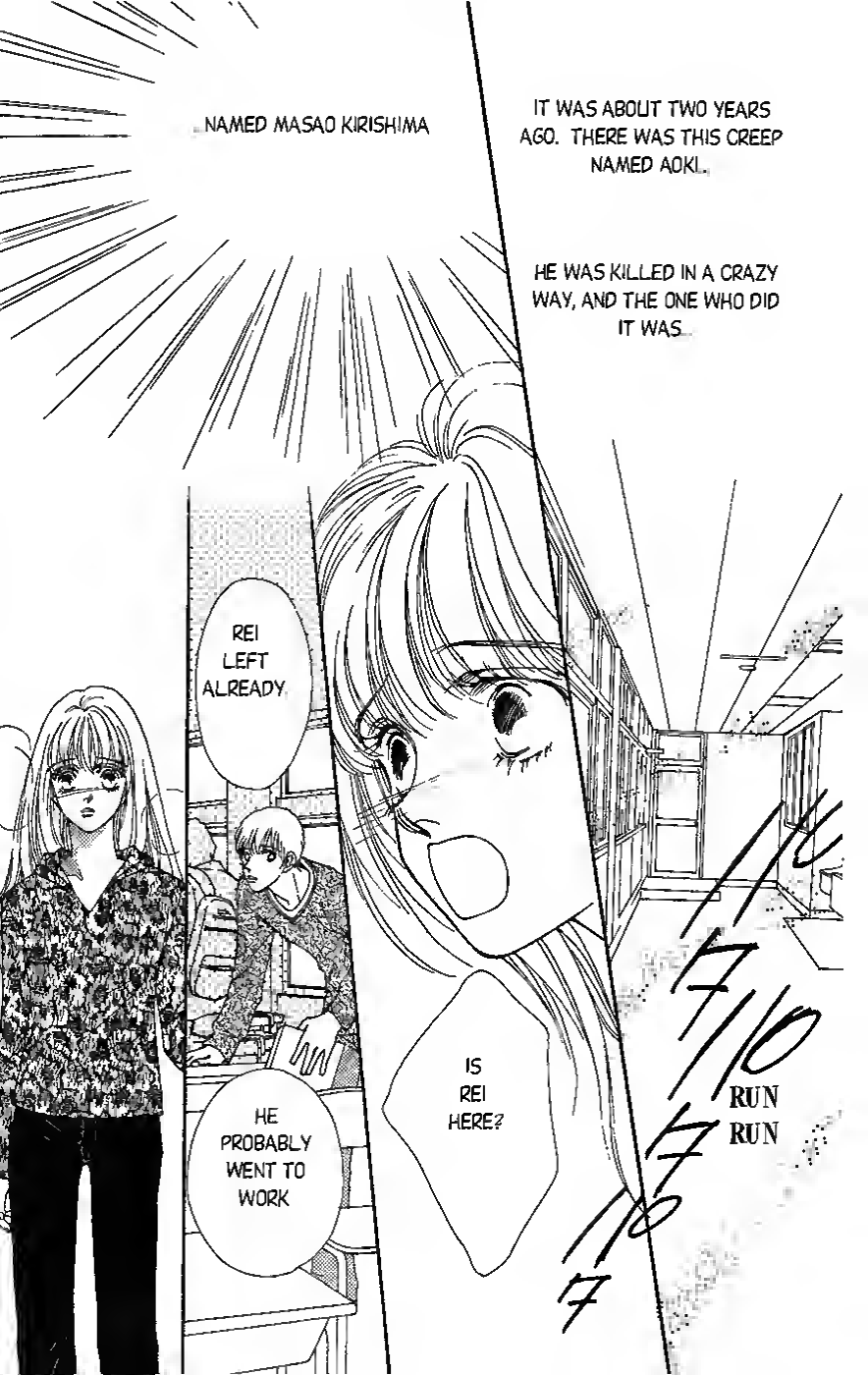

REI JUST HAPPENED TO BE THERE,
BUT HE WAS LIKE MY PERSONAL SAVIOR.
honk honk
HEY, KIRA
ARE YOU GOING HOME?
HEY, WHERE'S REI?
OH... WE HAVEN'T BEEN GOING HOME TOGETHER BECAUSE I'VE BEEN SO BUSY AT THE CLUB
HAMA!
GET IN IF YOU WANT I'LL DRIVE YOU HOME.
.....
WELL, SEE YOU


HE JUST JOINED THE ART CLUB. HIS NAME'S MASAO KIRISHIMA.
ARE YOU SERIOUS!?
IS SHE A FRIEND OF YOURS?
THAT GIRL WAS HOT.
WHAT!?
THAT WAS A BOY.
I'VE HEARD THAT NAME BEFORE
MASAO KIRISHIMA, HMM?
.....
HMMM, WHERE DID I HEAR IT?
YOU KNOW MASAO, HAMA?
WELL, I DON'T REMEMBER HIS FACE AT ALL, BUT..

IT WAS THE SAME THING WITH ME... EVEN IF IT'S A SMALL THING TO REI.
'DON'T GET INVOLVED WITH MASAO'
'HE WAS LIKE MY PERSONAL SAVIOR.'

...THAT IT'S SO HARD TO PAINT HIS PICTURE.
WHEN I PAINTED REI, THERE WERE ALL THESE COLORS OVERFLOWING.
I DON'T UNDER-STAND WHAT KIND OF BOY.
...MASAO REALLY IS ALL I KNOW IS...
BUT WITH MASAO'S...
...I CAN'T THINK OF ANY COLORS.
NOT A SINGLE COLOR COMES TO MIND.

KIRA
WHAT'S WRONG, HAMA?
KIRA, HAMAZAKI'S IN FRONT OF THE SCHOOL AND HE'S CALLING YOU.
!
I JUST REMEMBERED SOMETHING TERRIBLE.
THAT KID, MASAO KIRISHIMA.
HE KILLED SOMEONE.
KILLED SOME-ONE?
I HEARD THE STORY FROM A FRIEND.


IT WAS ABOUT TWO YEARS AGO. THERE WAS THIS CREEP NAMED AOKI.
HE WAS KILLED IN A CRAZY WAY, AND THE ONE WHO DID IT WAS
NAMED MASAO KIRISHIMA
REI LEFT ALREADY
IS REI HERE?
HE PROBABLY WENT TO WORK
RUN
RUN

NO
IT'S SNOOKER
S..S..?
WHAT!?
DO YOU KNOW THE NAME OF THE PLACE WHERE HE WORKS?
WHAT WAS IT ...?
DO YOU WANT ME TO TAKE YOU?

THAT'S OKAY, MASAO.
I'LL FIND IT MYSELF
PLEASE DON'T FEEL BAD. I'M FREE ANYWAY.
AND THE PLACE IS KIND OF HARD TO FIND.
I GOT PRETTY LOST THE FIRST TIME...
I DIDN'T NOTICE HIS PRESENCE UNTIL HE SPOKE...
IT'S AS IF...
...I'M BEING WATCHED FROM THE SHADOWS
BUT HOW FITTING FOR REI,
TO BE HUSTLING FOR MONEY--

WHAT!?
OH, SEE, THERE IT IS.
SNOOKER
1F RESTAURANT·BAR PM6·00~AM6

KIRA..
THIS IS YOUR BETTER-PAYING JOB?
YOU SAID YOU WERE WORKING A REGULAR JOB.
WHY DID YOU LIE?
IT'S NOT THAT I WAS KEEPING IT A SECRET..

I THOUGHT THAT YOU WOULD WORRY IF I TOLD YOU.
IT MAKES ME WORRY EVEN MORE!
I CAN'T BELIEVE YOU'RE HIDING AND DOING SOMETHING LIKE THIS
YOU'VE BEEN HIDING A LOT LATELY
LIKE WHEN THAT COP CAME THE OTHER DAY..
COP?
YOU REMEMBER OFFICER OKUDA, DON'T YOU?
YOU AND I BOTH GAVE HIM TROUBLE

OH..
SO YOU BOTH KNOW..
..THAT I KILLED YUJI

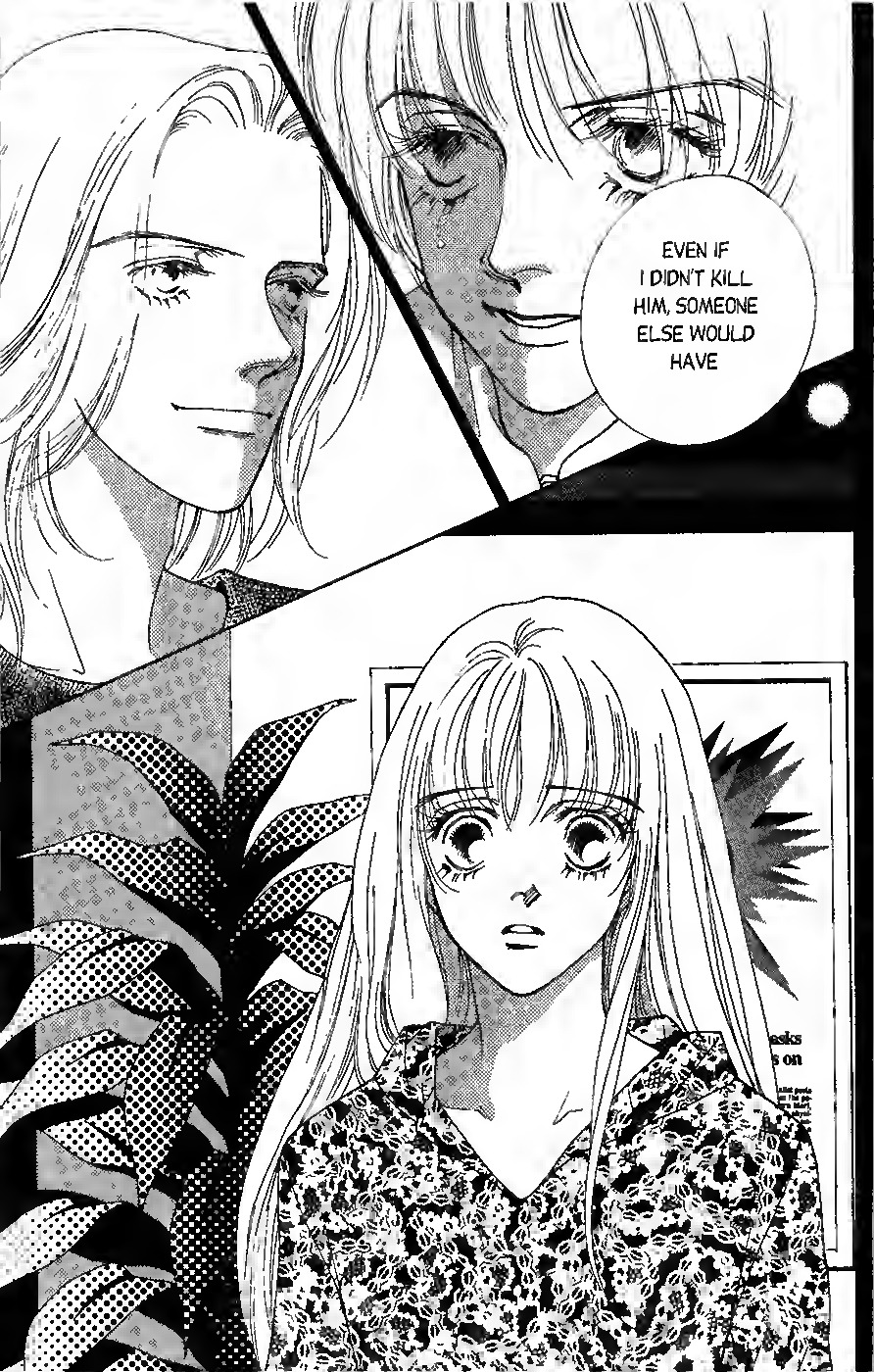
AND THEN I KILLED HIM
YUJI REALLY WASN'T THAT BAD OF A GUY...
IT'S WEIRD FOR ME TO SAY IT...
BUT HE WASN'T THE TYPE THAT SHOULD DIE LIKE HE DID.
BUT I CHANGED YUJI'S LIFE FOREVER

THERE'S NOTHING I CAN DO TO CHANGE IT.
NO MATTER HOW MUCH I REPENT, YUJI WILL NEVER COME BACK
MASAO.
DON'T CRY.
YOU'RE NOT THE ONLY ONE WHO'S WRONG

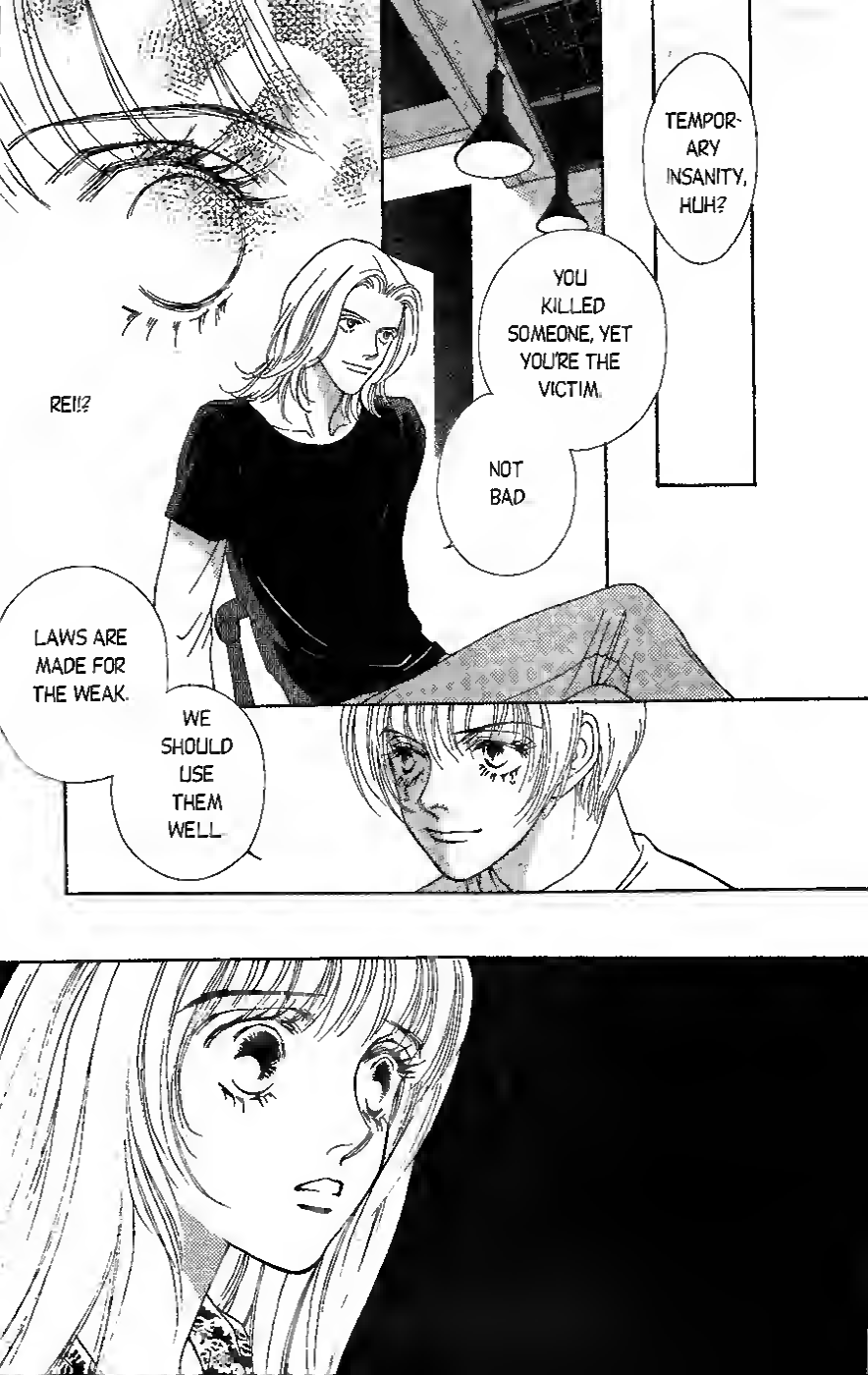
IT'S MY FAULT.
IT'S BECAUSE I WAS WEAK...
HOW WILL I APOLOGIZE TO YUJI?
MASAO...
YOU DON'T EVEN MEAN IT.

THAT TRASH DESERVED TO DIE
THAT'S WHAT YOU'RE REALLY THINKING
REI!?
HOW AWFUL. WHY ARE YOU SAYING SUCH A THING?
BECAUSE IT'S THE TRUTH
RIGHT, MASAO?

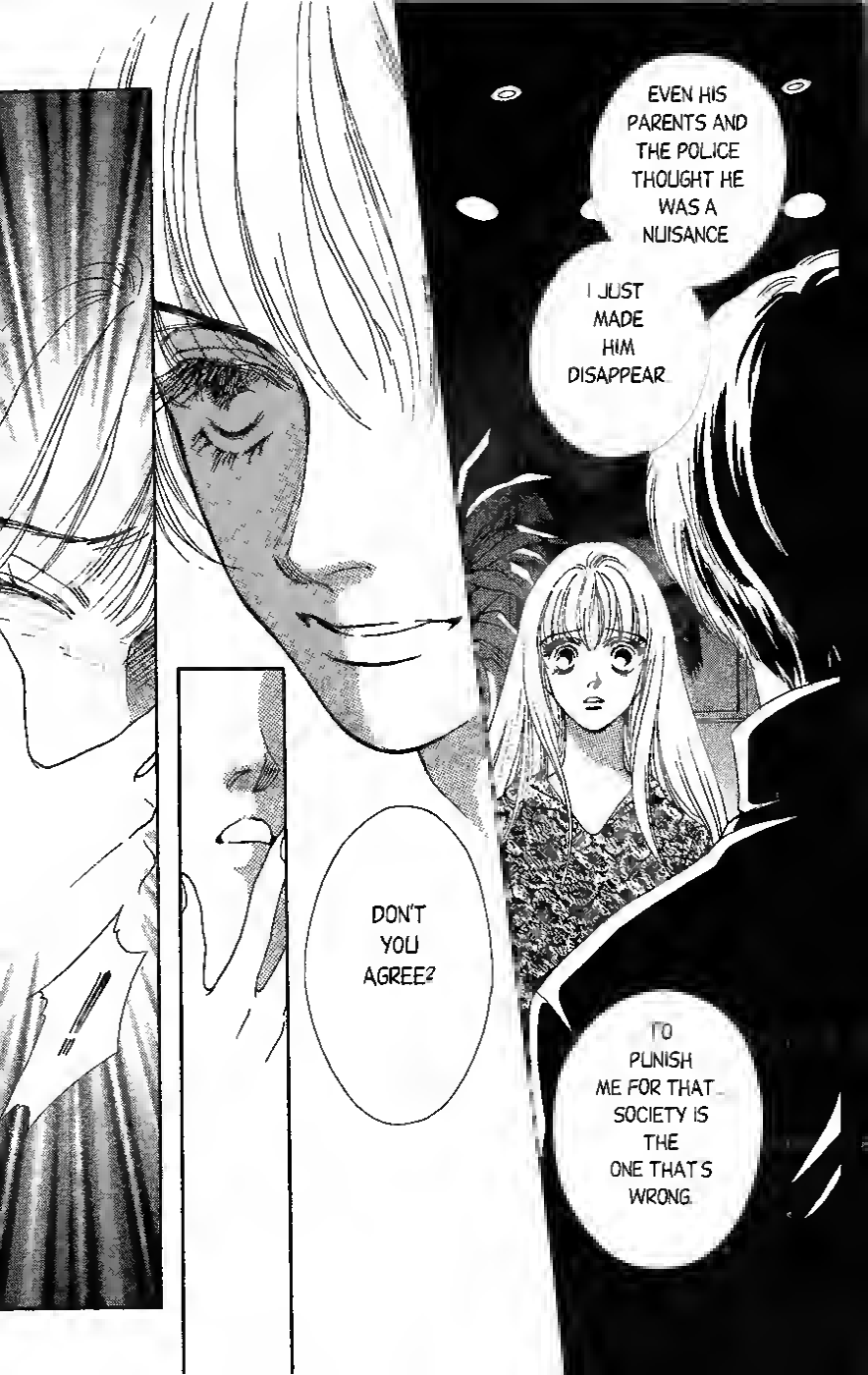
CAN'T YOU SEE THAT MASAO'S HURTING?
P..
I CAN'T BELIEVE IT!
YOU'RE SUCH AN...
..ACTOR
PFT, PFT
YEAH, THAT GUY.
..DESERVED TO DIE


EVEN IF I DIDN'T KILL HIM, SOMEONE ELSE WOULD HAVE

MARS


TEMPORARY INSANITY, HUH?
YOU KILLED SOMEONE, YET YOU'RE THE VICTIM.
NOT BAD.
REI!?
LAWS ARE MADE FOR THE WEAK.
WE SHOULD USE THEM WELL.

I FEEL SORRY FOR YUJI AOKI.
HE WAS USED FOR SO LONG AND THEN KILLED.
GIVE ME A BREAK!
USED OR NOT, NO ONE WAS AS PATHETIC AS HIM.
HE WAS REALLY A COWARD, BUT HE ALWAYS HAD TO BE THE BOSS.
EVEN WHEN THAT BULLY DIED, IT'S NOT LIKE I ASKED HIM FOR HELP.
HE'S THE ONE WHO BUTTED IN AND ENDED UP KILLING THE KID AND TO TURN IT AROUND AND BLAME ME FOR IT...
HE WAS HYSTERICAL AND WHINY...BUT HE WASN'T HAPPY UNLESS HE WAS BOSSING EVERY-ONE AROUND.
THE REST OF THE GROUP KEPT THEIR DISTANCE FROM HIM, TOO.


EVEN HIS PARENTS AND THE POLICE THOUGHT HE WAS A NUISANCE
I JUST MADE HIM DISAPPEAR
TO PUNISH ME FOR THAT... SOCIETY IS THE ONE THAT'S WRONG.
DON'T YOU AGREE?

MAYBE...
IT WAS A LITTLE TOO MUCH STIMU-LUS?
KIRA!?
GET LOST.

HE'S NOT NORMAL!
HE SAYS THINGS LIKE THAT WHEN SOMEONE DIED...
THERE'S SOME-THING WRONG!

GET ON. I'LL TAKE YOU HOME
ARE YOU ALRIGHT?
I'LL TAKE THE TRAIN
IT'S NOT JUST THAT...
I DON'T LIKE THAT YOU EARN MONEY BETTING ON POOL...
WHAT ARE YOU MAD ABOUT?
ARE YOU REALLY SO MAD THAT I DIDN'T TELL YOU ABOUT MASAO?

I DON'T LIKE IT WHEN YOU LIE AND HIDE THINGS.
SO I WAS WRONG FOR NOT SAYING ANYTHING?
I THOUGHT I WOULD JUST SCARE YOU IF I TOLD YOU ABOUT MASAO'S PAST...
I DON'T HAVE TO WORK ON WEEK ENDS.
SO WE CAN SEE EACH OTHER MORE!
BUT I DON'T WANT THIS...
IT'S NOT FUN PLAYING WITH THAT KIND OF MONEY.
AND BETTING ISN'T SUCH A TERRIBLE THING.
IT'S EASY 'CAUSE I CAN MAKE TWO OR THREE HUNDRED IN A NIGHT.

SHUT UP ALREADY!
IT'S NOT FUN...
YOU CAN'T DO THIS!
YOU JUST CAN'T! I DON'T LIKE PREACHY WOMEN...!
I'M NOT LOOKING FOR A MOTHER.
I JUST...

DO WHAT YOU WANT, STUPID!
.....

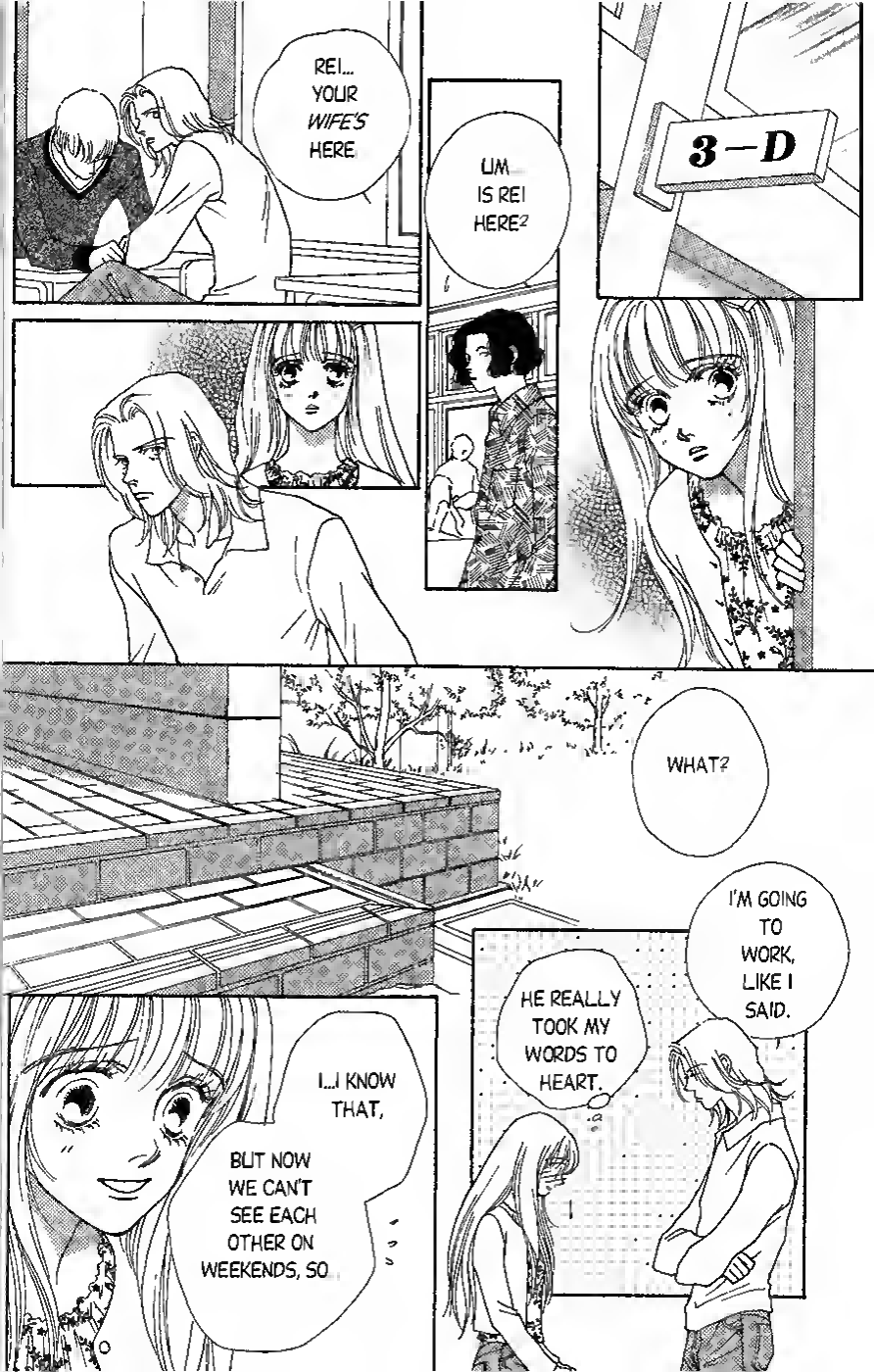
!
YOU'RE IN HIGH SCHOOL, RIGHT?
HOW DOES $300 SOUND?
IT'S UP TO YOU, I CAN PAY MORE
LET'S GO...
!
NO. I'M NOT...

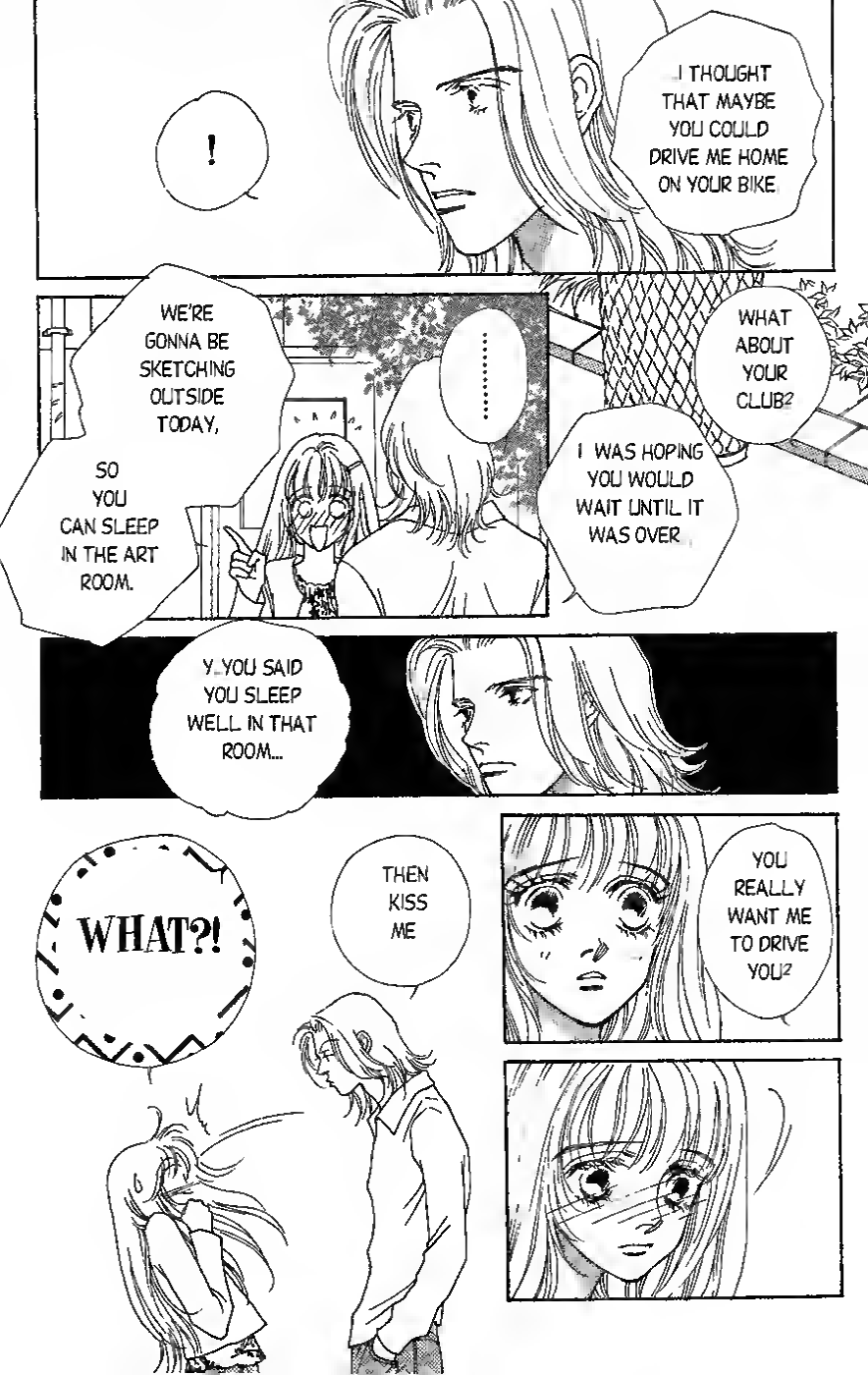
!
WHAT ARE YOU DOING WITH MY WOMAN?
UM-
I WAS JUST ASKING FOR DIRECTIONS...

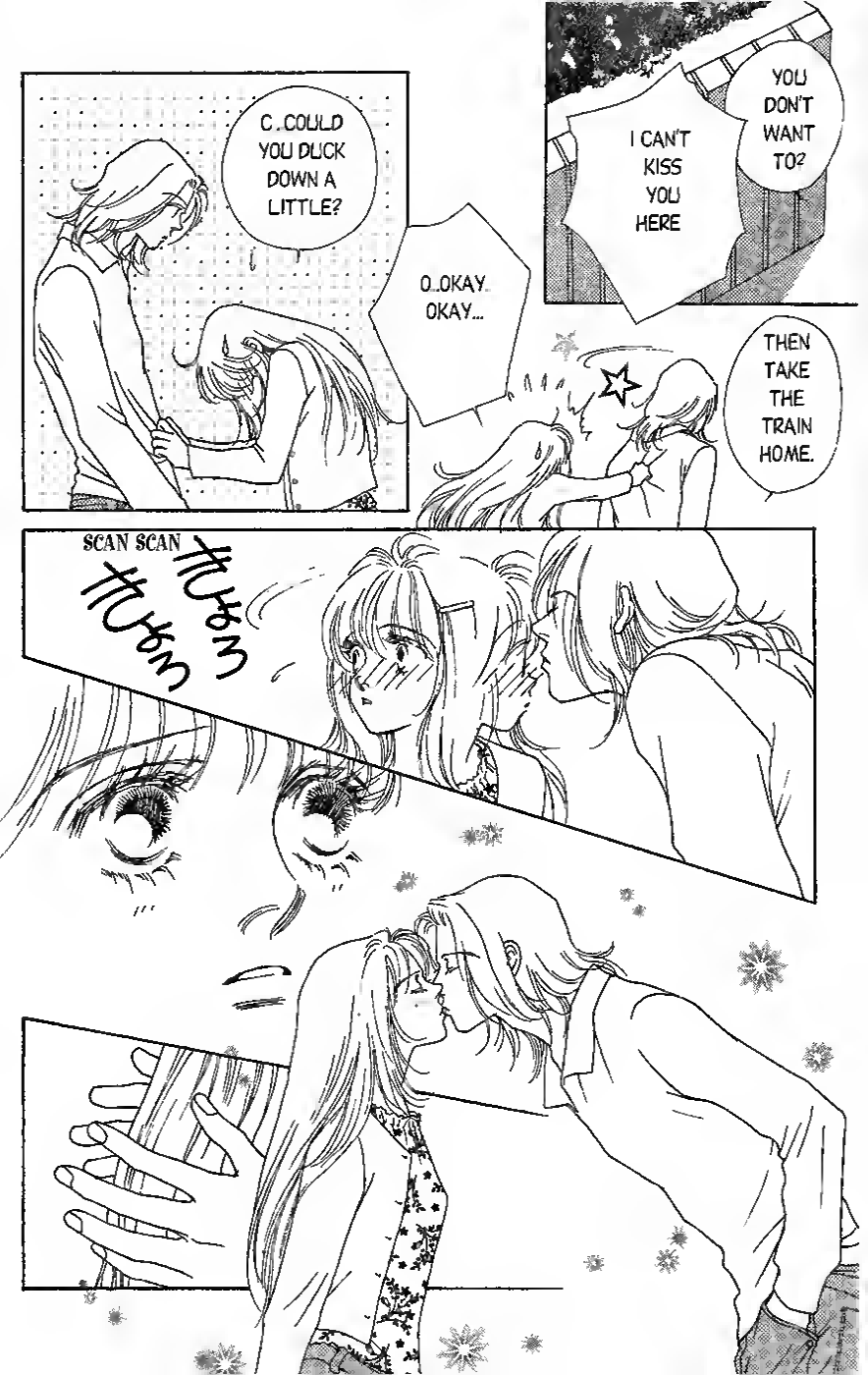
I CAN'T SEE YOU ON WEEKENDS FOR A WHILE
I'LL BE WORKING ALL DAY
vroom

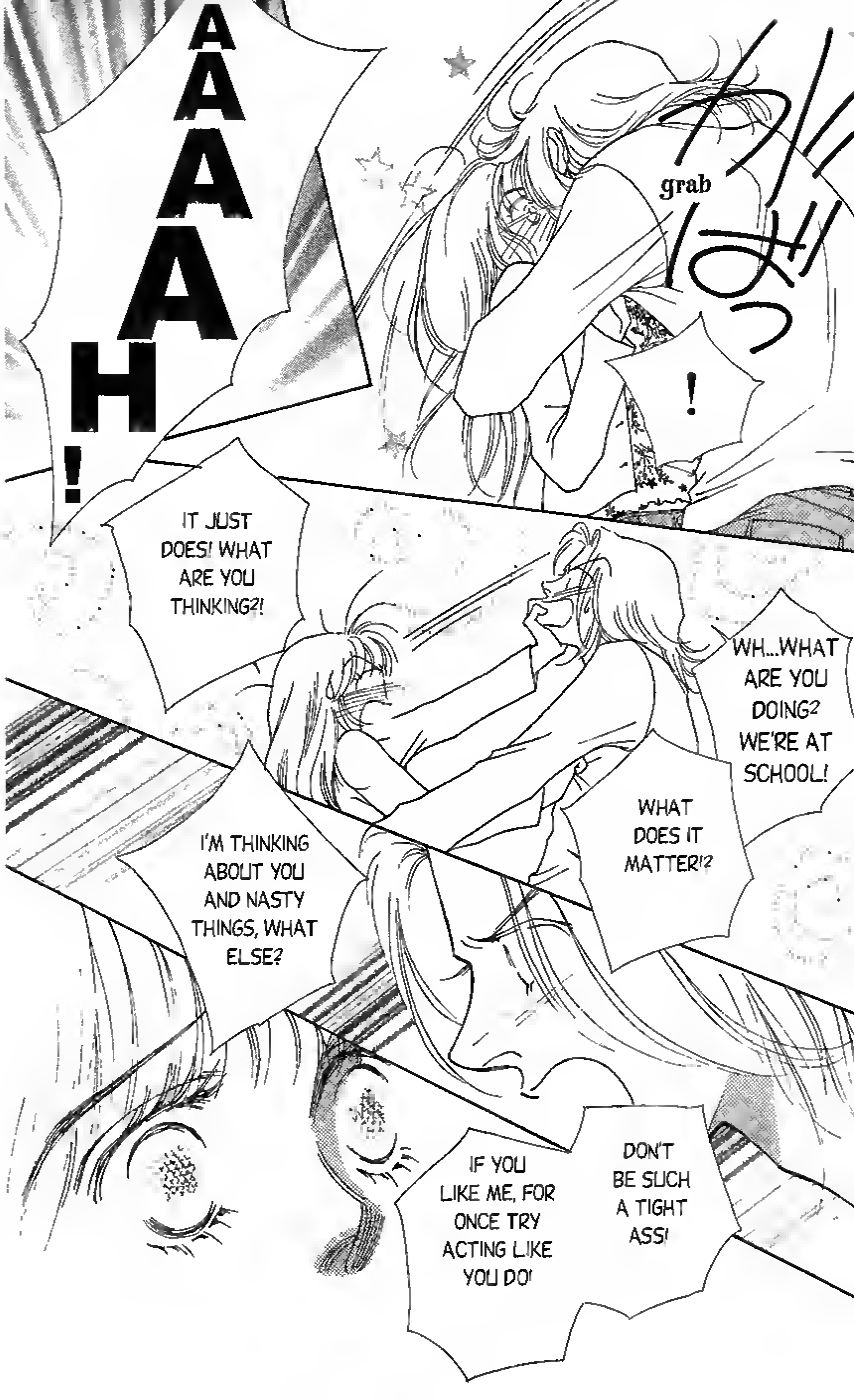
I'll be home late.
Please eat without me.
- Mom
'DON'T DO THIS. DON'T DO THAT.'
WHY DID HE SAY IT LIKE THAT..? I WAS REALLY BUMMED.
'I'M NOT LOOKING FOR A MOTHER.'

MASAO. LAUGHING WHILE HE TALKED ABOUT KILLING SOMEONE. AND REI LISTENING TO IT LIKE NOTHING WAS WRONG...
I DIDN'T LIKE IT.
I FELT LIKE REI WAS BECOMING SOMEONE ELSE. I WAS SCARED.

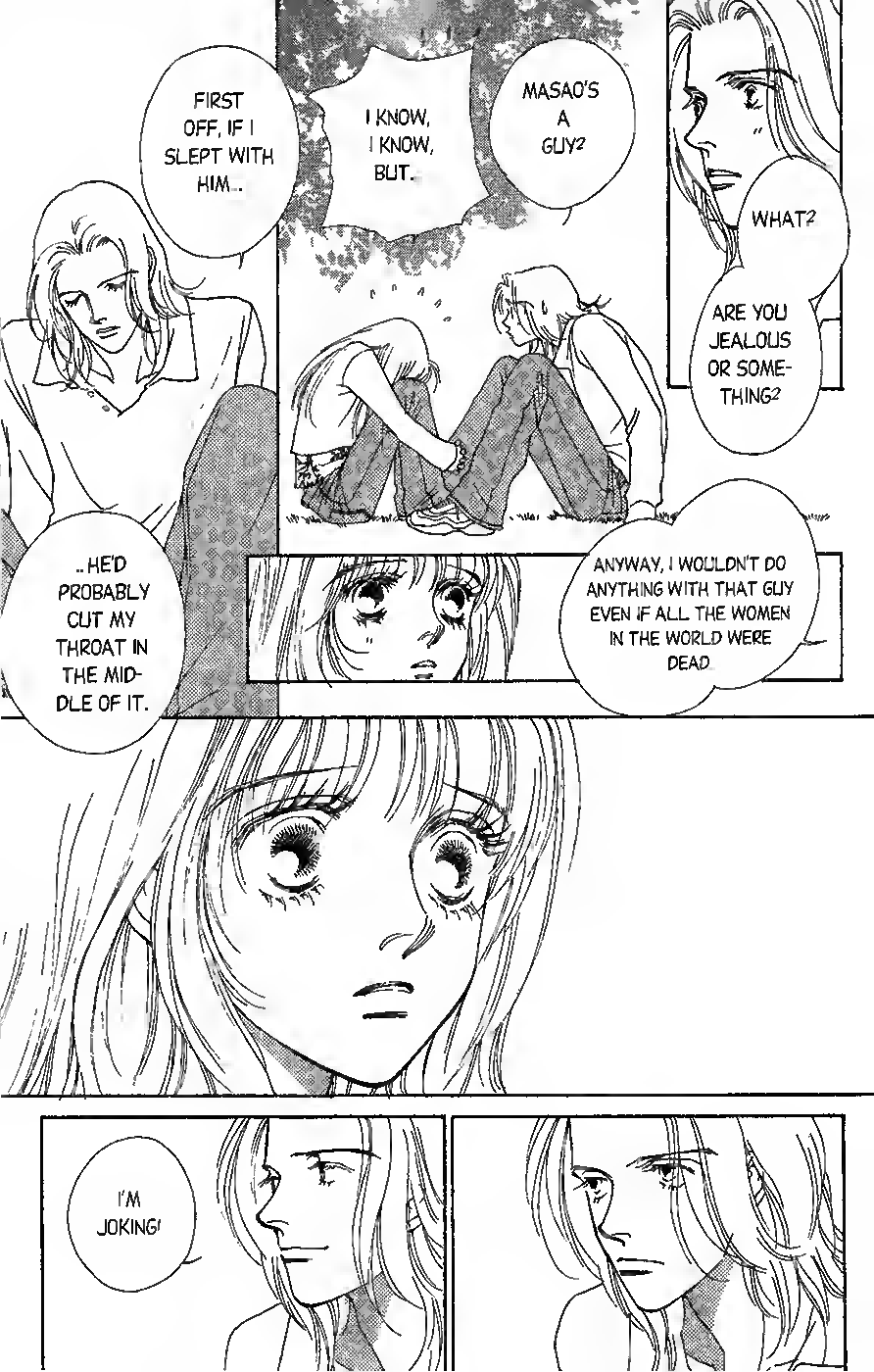

REI... YOUR WIFE'S HERE
UM... IS REI HERE?
3-D
I'M GOING TO WORK, LIKE I SAID.
WHAT?
HE REALLY TOOK MY WORDS TO HEART.
I...I KNOW THAT,
BUT NOW WE CAN'T SEE EACH OTHER ON WEEKENDS, SO...


I THOUGHT THAT MAYBE YOU COULD DRIVE ME HOME ON YOUR BIKE.
!
WHAT ABOUT YOUR CLUB?
I WAS HOPING YOU WOULD WAIT UNTIL IT WAS OVER.
.....
WE'RE GONNA BE SKETCHING OUTSIDE TODAY,
SO YOU CAN SLEEP IN THE ART ROOM.
Y..YOU SAID YOU SLEEP WELL IN THAT ROOM...
YOU REALLY WANT ME TO DRIVE YOU?
THEN KISS ME
WHAT?!

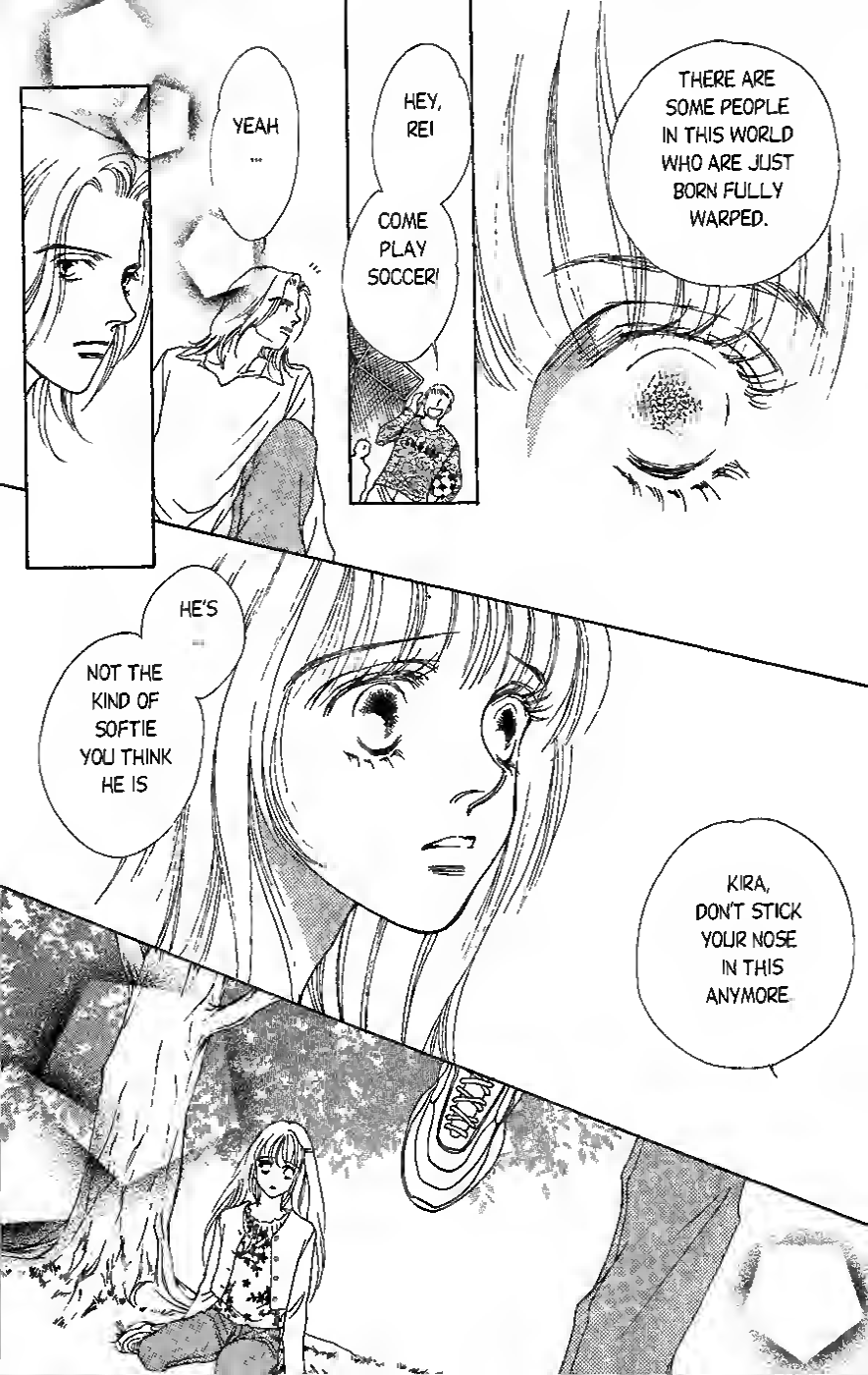

C..COULD YOU DUCK DOWN A LITTLE?
O..OKAY OKAY...
I CAN'T KISS YOU HERE
YOU DON'T WANT TO?
THEN TAKE THE TRAIN HOME.
SCAN SCAN
ちゅろ
ちゅろ

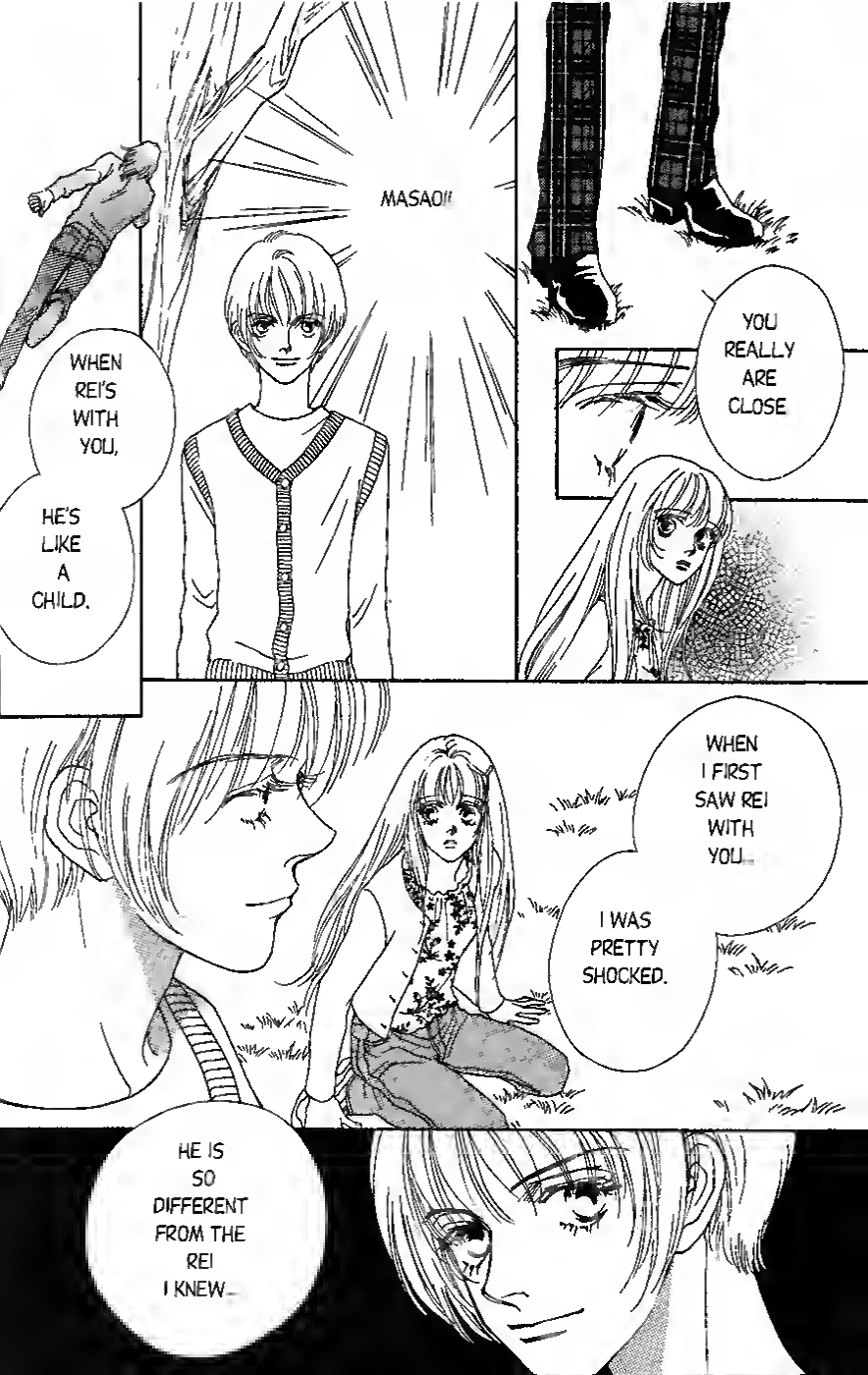

AAAAH!
grab
!
IT JUST DOES! WHAT ARE YOU THINKING?!
WH...WHAT ARE YOU DOING? WE'RE AT SCHOOL!
WHAT DOES IT MATTER!?
I'M THINKING ABOUT YOU AND NASTY THINGS, WHAT ELSE?
IF YOU LIKE ME, FOR ONCE TRY ACTING LIKE YOU DO!
DON'T BE SUCH A TIGHT ASS!

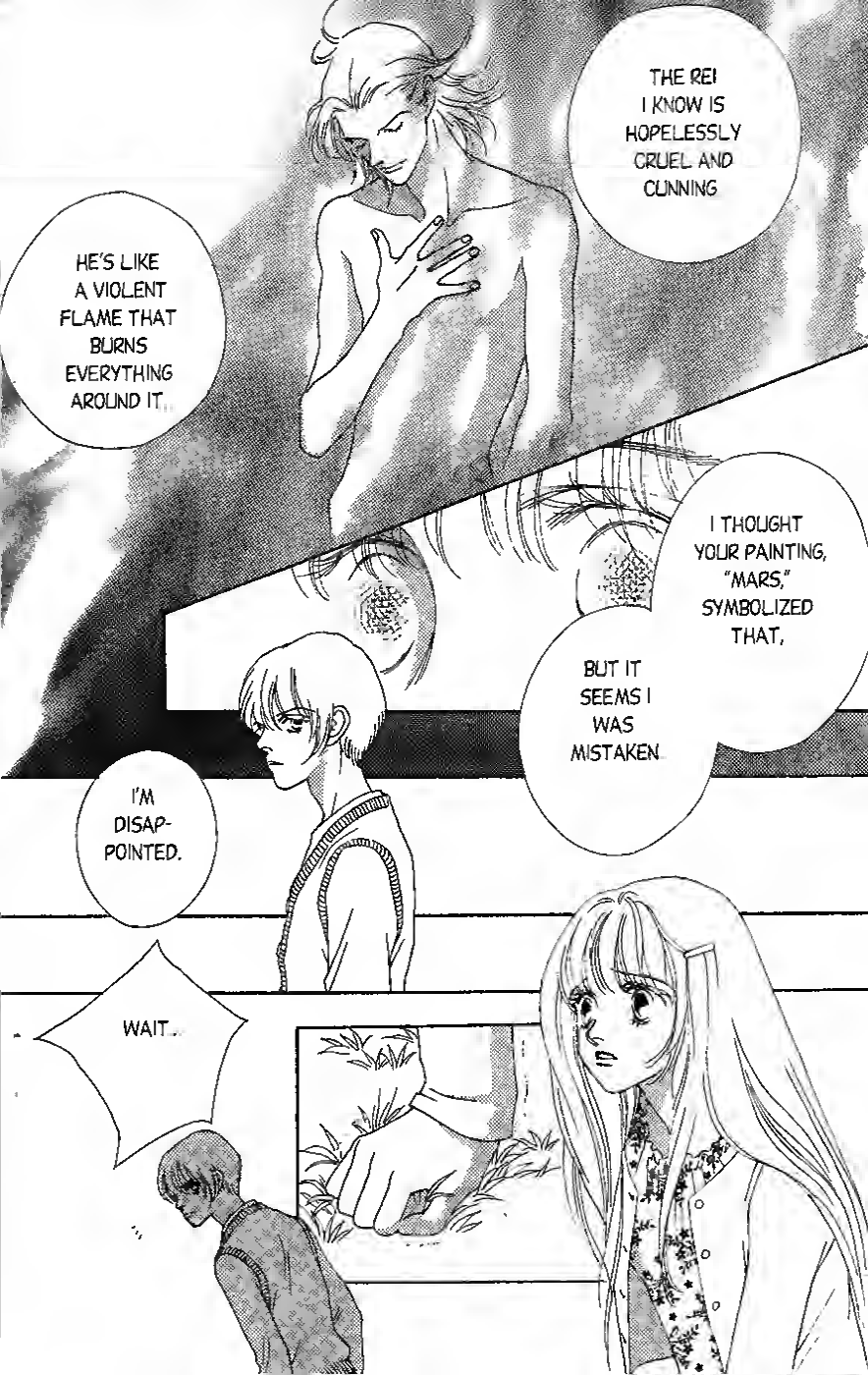
REI...
I'M FRUSTRATED...
YOU AND MASAO SEEMED LIKE YOU WERE ON THE SAME WAVELENGTH.
HE KNEW THAT YOU WERE GAMBLING...
!

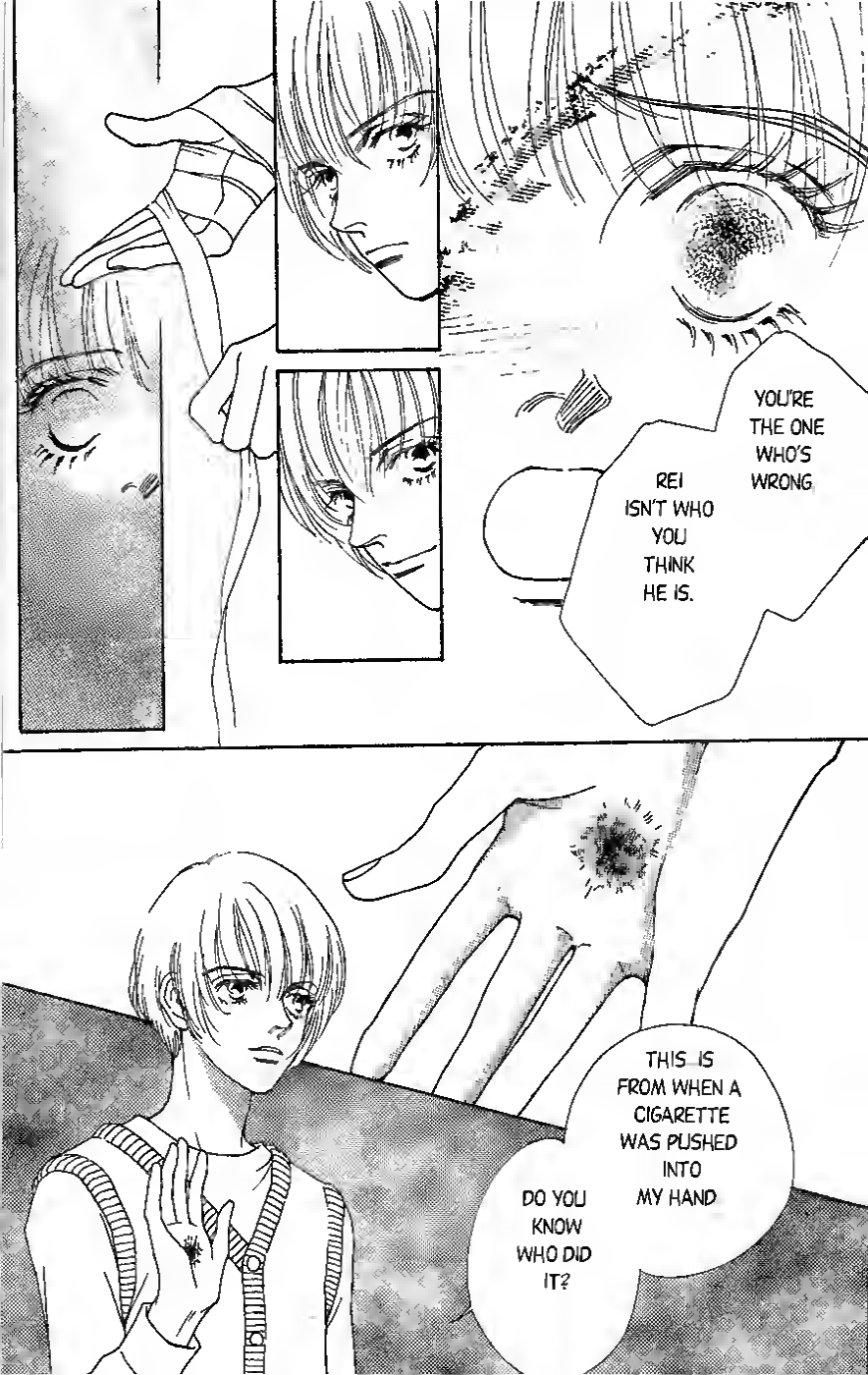

FIRST OFF, IF I SLEPT WITH HIM...
I KNOW, I KNOW, BUT...
MASAO'S A GUY?
WHAT?
ARE YOU JEALOUS OR SOMETHING?
..HE'D PROBABLY CUT MY THROAT IN THE MIDDLE OF IT.
ANYWAY, I WOULDN'T DO ANYTHING WITH THAT GUY EVEN IF ALL THE WOMEN IN THE WORLD WERE DEAD
I'M JOKING!

I WONDER WHY MASAO BECAME THE WAY HE IS?
HIS BODY'S COVERED WITH SCARS.
THAT AOKI PERSON REALLY GAVE HIM A HARD TIME
HE'S NOT THE TYPE TO FLIP OUT BECAUSE OF SOMETHING LIKE THAT.
ANYONE WHO GOES THROUGH WHAT HE DID WOULD FLIP
THAT BOY HAS THE SAME AMOUNT OF WOUNDS ON HIS SOUL AS HE DOES ON HIS BODY


THERE ARE SOME PEOPLE IN THIS WORLD WHO ARE JUST BORN FULLY WARPED.
HEY, REI
COME PLAY SOCCER!
YEAH ...
HE'S ...
NOT THE KIND OF SOFTIE YOU THINK HE IS
KIRA, DON'T STICK YOUR NOSE IN THIS ANYMORE


MASAO!!
WHEN REI'S WITH YOU,
HE'S LIKE A CHILD.
YOU REALLY ARE CLOSE
WHEN I FIRST SAW REI WITH YOU...
I WAS PRETTY SHOCKED.
HE IS SO DIFFERENT FROM THE REI I KNEW...


THE REI I KNOW IS HOPELESSLY CRUEL AND CUNNING
HE'S LIKE A VIOLENT FLAME THAT BURNS EVERYTHING AROUND IT.
I THOUGHT YOUR PAINTING, "MARS," SYMBOLIZED THAT,
BUT IT SEEMS I WAS MISTAKEN
I'M DISAP-POINTED.
WAIT..


YOU'RE THE ONE WHO'S WRONG
REI ISN'T WHO YOU THINK HE IS.
THIS IS FROM WHEN A CIGARETTE WAS PUSHED INTO MY HAND
DO YOU KNOW WHO DID IT?

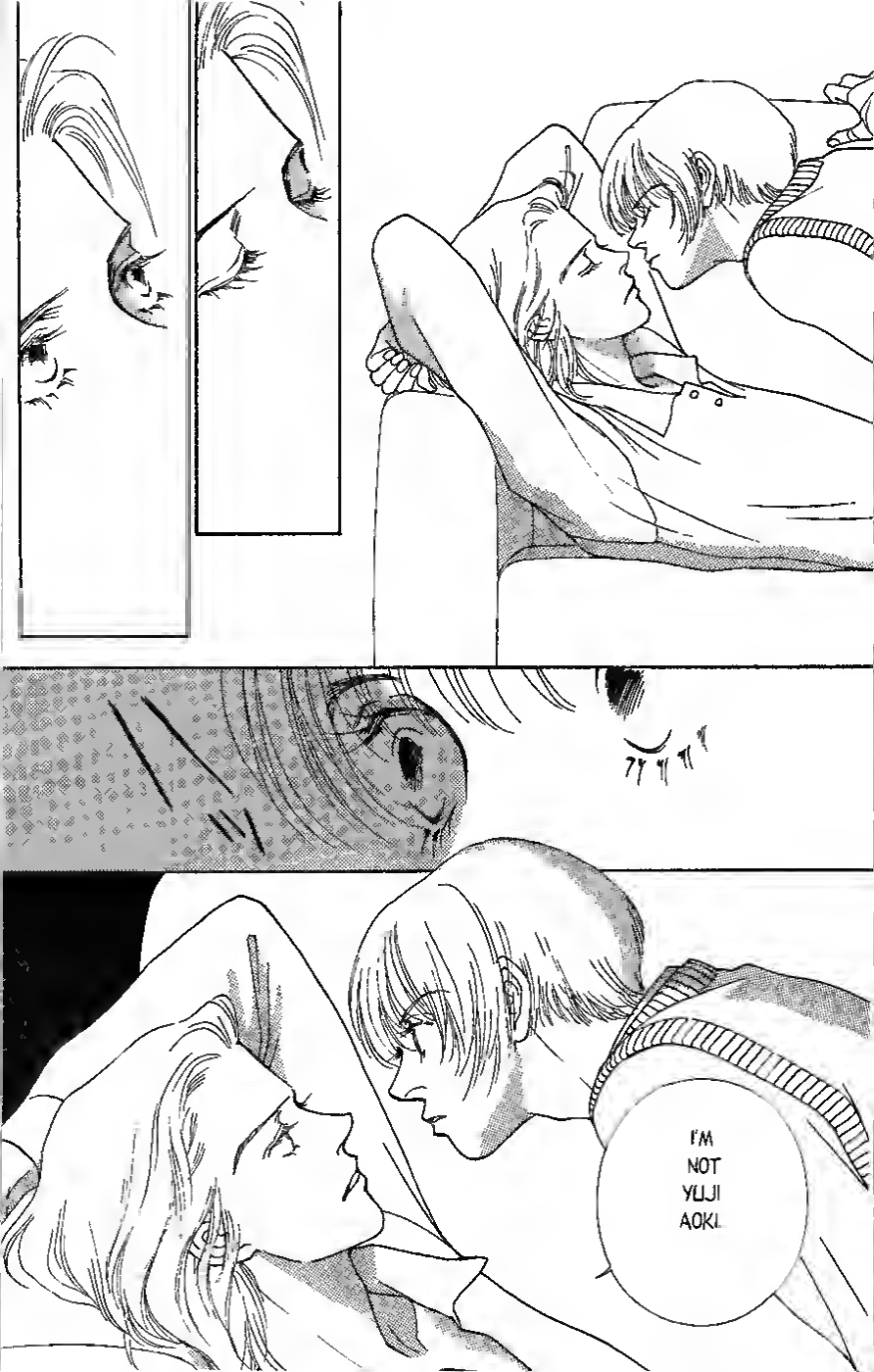
HE CAN
DO SOMETHING
THIS CRUEL
LIKE IT'S
NOTHING

KIRA!
KIRA!
OH..
SORRY, WHAT IS IT?
DO YOU HAVE TO OMIT ALL THE PEOPLE WHEN PAINTING A LANDSCAPE?
THAT'S UP TO THE PAINTER
IF YOU THINK THAT A PERSON IS NECESSARY, THEN YOU SHOULD DEFINITELY PAINT HIM IN.

'REI IS CRUEL AND CUNNING...'
'LIKE A FLAME THAT BURNS EVERY-THING AROUND IT.'
NO...!

NO!
REI'S NOT LIKE THAT.
ART ROOM

カラ…


I'M
NOT
YUJI
AOKI.

OH, I KNEW YOU WERE AWAKE
QUIT FOOLING AROUND!
YOU SAID SOMETHING TO KIRA AGAIN
DIDN'T YOU?

DID KIRA SAY SOMETHING?
SHE DOESN'T HAVE TO.
SHE CAN'T HIDE ANYTHING
OH, GOD. WHY DOES EVERYONE ALWAYS SAY SUCH TRITE, TEXTBOOK THINGS?
SHE'S A LOT MORE ORDINARY THAN I THOUGHT
I THOUGHT SHE WOULD BE MORE... SINCE SHE'S GOING OUT WITH YOU.
YOU'RE JUST NOT ORDINARY ENOUGH
I'M KIND OF SHOCKED...
THAT YOU'RE NO DIFFERENT

DO YOU KNOW WHAT KIND OF HISTORY HUMANKIND HAS HAD UNTIL THIS CENTURY?
HUMAN HISTORY WAS PRETTY MUCH A HISTORY OF MASSACRE
UNTIL ABOUT 100 YEARS AGO PEOPLE KILLED OTHERS FOR THEIR OWN GREED OR BELIEFS
IN OUR GENERATION WE PAY LIP SERVICE TO THINGS LIKE HUMAN RIGHTS AND LOVE OF HUMANITY...
THANKS TO THAT, OUR TRUE HUMAN NATURE IS NOW PORTRAYED AS WARPED
AND SOMEONE WHO KILLS A PERSON LIKE IT'S NOTHING IS NORMAL?

THE ACT OF KILLING...
...IS A VERY HUMAN, VOLUNTARY ACTION.
YOU READ TOO MUCH.
YOU'VE ALREADY REALIZED IT, TOO.

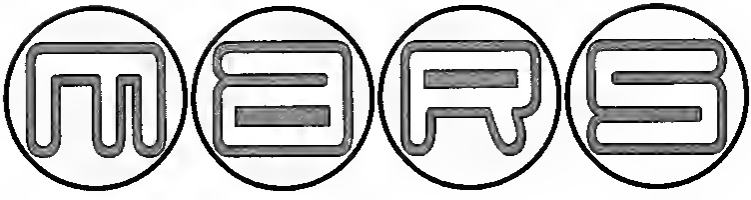
THE JOY OF KILLING SOMEONE...
HOW WAS IT WHEN YOUR BROTHER DIED?
HOW DID YOU FEEL, SEEING A DEAD BODY THAT LOOKED JUST LIKE YOU?
I WAS MOVED WHEN I SAW YUJI WRITHING
COVERED IN HIS OWN BLOOD

HE HAD THE NERVE TO BEG ME FOR HIS LIFE AFTER HE'D PICKED ON ME SO MUCH
AND HE CRIED, TOO, FOR ME TO SAVE HIM
HE SAID THAT HE DIDN'T WANT TO DIE
I ONLY NEED ONE HAND
WHAT A DELICATE NECK

YOU SAY IT'S FUN TO WATCH PEOPLE AS THEY DIE?
THEN YOU'RE GOING TO EXPERIENCE IT.

THE MOMENT OF YOUR OWN DEATH..
TO BE CONTINUED...

Coming Soon...



Volume Seven

You just met Masao—the new guy at school with a criminal past. In an ultra-dramatic Volume 7, he directs his violent temper towards Kira. When Kira's mother is unexpectedly hospitalized, Rei and Harumi offer their undying support. Masao, who hates seeing Rei's sensitive side, is outraged—and he attempts to put Kira out of the picture...forever. As murderous plots are hatched and hidden secrets revealed, Kira and Rei must fight for each other—and for their lives.

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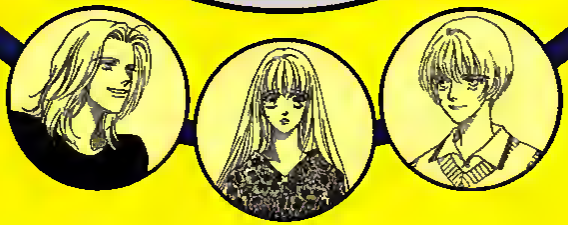

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